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California State Numismatic Association

The California Numismatist

The California Numismatist

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and the
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Summer 2013, Volume 10, Number 2

About the Cover

Lollapalooza! Wow, do we have a diverse range of articles for this issue! I've pulled on image from each of the articles for our summer issue and plopped them on the cover so you can see the different topics we're covering. Whether your main interests lie in classic American type coins, ancients, Asian, paper, tokens, or gold, we've got you covered. I challenge each reader to pour through the various articles to absorb the wide spectrum our authors have offered for this issue. If one or the other pings some special chord in you please send an e-mail to let me know, and I'll pass it along to the author.

Visit Us on the Web

The California Numismatist has a Web site at www.CalNumismatist.com. You can find the official scoop there in between issues. Also, both CSNA and NASC maintain their own Web sites at:

www.Calcoin.org
www.NASC.net

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Presidents' Messages

NASC...

Greetings to everyone enjoying reading *The California Numismatist*. The hobby is in an exciting phase as we have had four different coins and three US currency auctioning for more than a million dollars each in an auction! Heritage Auctions at the Central States Numismatic Society accomplished this fantastic feat, wow! I personally could not compete to buy any of these fantastic historical coins and currency but that fact does not deter my enthusiasm for seeing these historical coins and currency shine a positive light to the general media.

Locally we can all become excited about NASC's upcoming Golden State Coin Show that is will be held this August 24 and 25, 2013. Dealers please plan on participating in the bourse. Please contact co-chairs Kay E. Lenker or Walt Ostromecki for a dealer application. The Gold Drawing is a very special one this year. It is honoring Nona G. Moore, a longtime numismatist and friend to all. She was one of the greatest supporters of the NASC. Under the guidance of Harold Katzman and his committee of six, with the addition of Virginia Bourke, 35 gold coins are up for winning in a drawing. The top gold coin is a US $10 Liberty. The tickets should have been distributed to your participating local club. A book of four tickets is only $3. Good luck to all. There are a few clubs participating in a "Pie in the Face" contest; winning club's president gets to heave a pie in the losers face!

NASC still needs a historian to serve on the board. Please let me know if you would like to continue this important job for NASC.

Find time to seek knowledge along with the enjoyment in numismatics.

Alex Jaramillo
NASC President

Taylor W. Webb, 13, with CSNA President Michael S. Turrini. Taylor plans to be a future CSNA president.

CSNA...

Greetings! Happy summer 2013!

First, and foremost, let me express my compliments and commendations to Phillip A. Iversen for coordinating an excellent Southern Educational Symposium this past April 27 in Claremont. Reviews brought to my attention confirm its success, and there is coverage elsewhere in this TCN.

Second, set your schedule and sails for Long Beach this November! Vice-President Howard O. Feltham is at the helm and charting a fine southern convention, and this TCN should have specifics. "Captain" Howard would enjoy more crew manning the sails and yardarms for this convention. He can be reached at hfelt@aol.com.

Third, the two committees announced in the last TCN are working, and long term rectifications with our finances and with our bylaws should be resolved over the next months. It is all part of the process to advance our association.

Speaking of our association, which traces its rich heritage and proud history back to February 1947, as president I would welcome insights as to why so many active coin hobbyists around our Golden State are not, or once were but are no longer, members. Their comments could provide the board insights in enhancing our identity and commitment to statewide organized numismatics. I encourage our members to inquire among our non-members and to inform me.

Our association endures many challenges, particularly in membership growth and maintaining our presence and activities. Having been president before and having my four-plus decades of devotion to organized numismatics, candidly, it is tough for our executive officers and directors. As I wrote before, we are all "Team CSNA". I hope that you are a team player, and the game is still the bottom of the fifth. Take your swing at bat! Help CSNA be better!

Closing, here is something to ponder from the fine actress Shirley MacLaine, "Dwelling on the negative simply contributes to its power." Remember: have fun with your hobby! Always serve others! Enjoy your collecting! And, create hope and do good!

Michael S. Turrini
CSNA President

Editor's Page

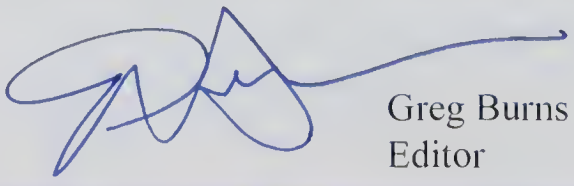
Greetings Dear Readers!

So glad you could drop in to see the diverse array of materials our authors have slaved over to entertain and educate you with this quarter. We have a jam-packed issue full of articles and news of past and upcoming events. And our next issue will likely be similarly packed because I've held onto a few items because this one was so full. Plus we'll have the GSCS report to cover, as well as board meetings from both associations. Gives you something to look forward to, eh?

Please welcome new advertisers PCGS (see ad right next door to this column) as well as Coinsupplyplanet.com (ad on page 9). And I'd like everyone that may be currently experiencing the throes of numismatic acquisitions to also remember our loyal legacy advertisers as well (listing on page 75). Keep frothing that money around and you'll be able to take partial credit for the economic rebound that will keep the whole world out of the poorhouse. Plus you'll have a whoop of a time fingering all those new purchases (with sterilized white cotton gloves of course).

We've entered the season of busy show schedules, both commercial and club, and you've probably already spent some time sitting at dealers' tables perusing stockbooks and boxes, looking for items within your favorite specialty. Be sure to take your vitamins and drink plenty of water in order to maintain your stamina for the rigors ahead. We have the NASC Golden State Coin Show (GSCS) coming up in August, followed by the CSNA Educational Symposium in Vallejo in September, and the CSNA Southern Convention in Long Beach in November. Couple those with all the shows listed in the *Calendar of Events* (page 74) and you'll be needing those roller-skates from when you were five-years-old and a jet-pack in order to get around.

Hope you're enjoying your collecting, and as well enjoying some camaraderie with your fellow collectors (hey, that's half the fun). Keep an eye open for the bald guy (that'll be me) and say, "Hello!," if you spot me at any of the upcoming going's on...



Greg Burns
Editor

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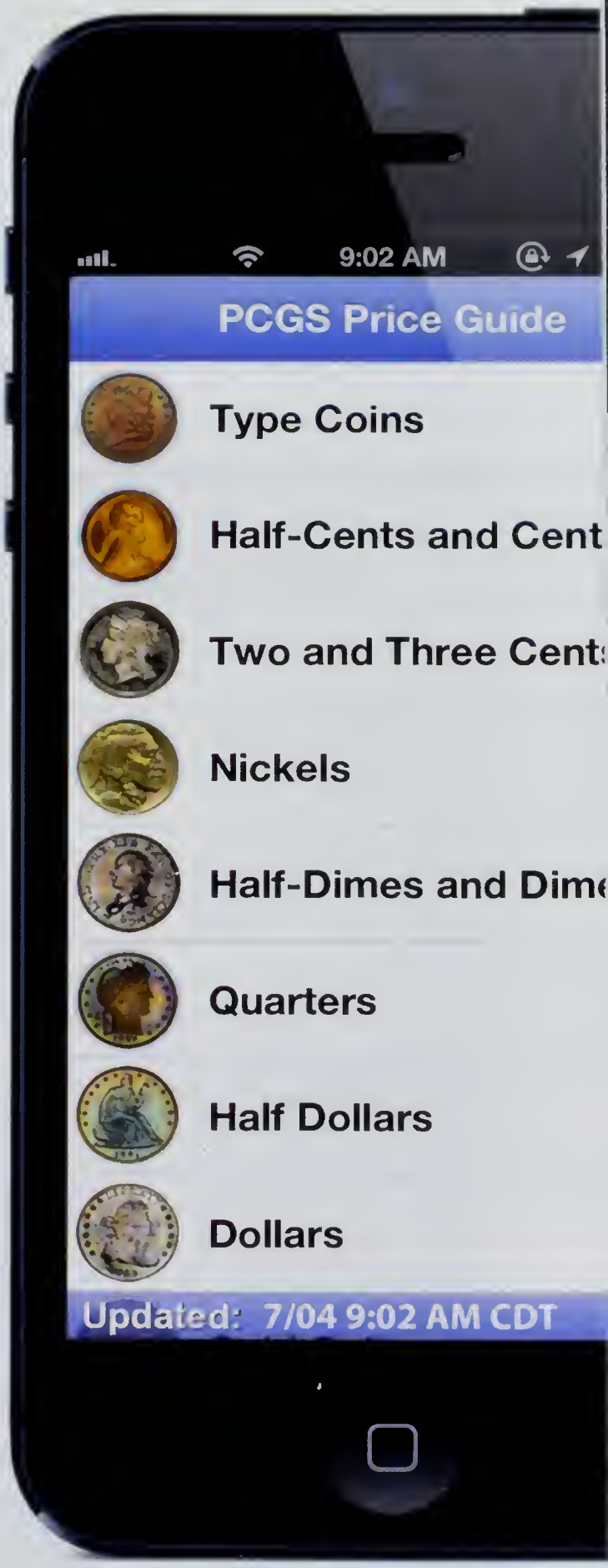

PCGS Price Guide

Available on the App Store

Price Guide

Coinflation

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Corresponding Secretaries' Reports

CSNA—

by Donald L. Hill

Please send me your e-mail address. Send an e-mail to csnalibrary@gmail.com; put "address" as the subject and put your name in the body of the message so I can correctly enter the information in the database. We will use e-mail to contact you about CSNA activities and membership. This will save money on snail-mail and make it possible to alert you to numismatic related stories and events between mailings of TCN.

Having your e-mail address on file will also give us a second possible way to contact you if your TCN comes back as undeliverable by the post office.

NASC—

by Harold Katzman

We have one new club member - the Chula Vista Coin Club. Fourteen members did not rejoin in 2013: Irene Azriel, Don Berry, Kaiser Dane, Curtiss Escalante, Randy Harrison, Joel Harwin, Jerry Pursley, Sunny Reza, Paul A. Richley, Jay Robinson, Kenneth Steele, Gregory Stiles, Bruce Swift, and Glendale Coin Club.

All regular members have received two notices regarding dues. I did get 3-4 more recent drops this year. As I just got back from vacation I have a weeks worth of mail to pick up before making final updates on member files.

NASC Membership on May 10, 2013

Charter	1
Junior	6
Life	12
Club	19
Regular	82
Sustaining	138
Total	258

CSNA New Members

Kevin R. Kaufmann	R-6379
Robert Feldman, MD	R-6380
Scott Griffin	R-6381
Kyle Anderson	R-6382
Robert W. Jadick	R-6383
Judy Lucas	R-6384
Donald R. Krause	R-6385
Michael L. Haley	R-6386
Deanna J. Yee	R-6387
Dr. Mark V. Sofonio	R-6388
Jackie Kahler	R-6389
Jeff Stahl	R-6390

CSNA Membership on May 1, 2013

Associate	8
Junior	3
Life	139
Clubs	28
Life Clubs	12
Regular	280
Total	470

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Dear Members—Please Note!

If you've moved, please help us keep our addresses up to date. Take a moment to drop us a short note to ensure that you keep getting your copy of *The California Numismatist*:

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NASC—Harold Katzman
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Tustin, CA 92781-3382

The Two-Cent Piece

by Taylor Webb

Two-cent pieces offer so much numismatic history and allure. They were made during a very troubled point in American history, which many people would like to forget.

The two-cent coin was authorized by Congress on April 22, 1864, by the Coinage Act of 1864, which also changed the composition of the Indian head cent. During its ten year production it produced some 45.5 million proof and circulation strikes. The two-cent piece was produced from 1964-1872, and in 1873 in proof only. The whole denomination has only one type.

On December 12, 1836, the director of the mint, Robert M. Patterson, proposed that a two-cent coin be produced. He gave no reason, other than that it might help with the coin shortages caused by the Civil War. Christian Gobrecht made patterns of this denomination. These are the first of their kind. These patterns feature a small eagle with wings outstretched similar to the first designs for silver coins struck by the mint. After this, the idea died until 1863. When patterns were made this year, they were completely different than before. This is the first denomination to bear the official

motto of the United States, "In God We Trust." Patterns were produced by James B. Longacre that show "God and our Country", "God our trust", and "In God we Trust".

In December, 1863, Mint Director James Pollock wrote to the Secretary of Treasury asking for a two-cent piece with the shield and arrows and "In God We Trust". The first two-cent piece entered circulation in 1864, bearing that date. The design is similar to the shield nickel in that it has a shield with ribbons over it bearing "In God We Trust" on the obverse. The shield nickel was introduced with "In God We Trust" in 1866. Behind the shield are two arrows, and a branch with, most likely, a olive branch. On the reverse there is a wreath made up of several different plants surrounding the "2 Cents". Surrounding the wreath is "United States of America". These coins are designed by James B. Longacre, then the chief engraver of the United States. The mintages had a high in 1864, the first year of minting, and decreased till they were struck only in proof in 1873. Proofs were also struck every other year. Although the proof mintages were normally smaller than the regular issue mintages, most proofs survive in high grades. The coins are composed of 95% copper, with 5% tin and zinc. These coins had small demand so it is not a surprise that they were dropped by the Coinage Act of 1873.

During the mid- to late-1970's, there was some discussion about reviving the denomination, but nothing came of it and the legislation died. Maybe with inflation, the denomination could find its way back into people's pockets.

With uncirculated prices starting at under $100 the two-cent piece is a real great coin for the money.

Enjoying Your Hobby?

Maybe so much you're "drowning" in assets?

Decades of collecting can cause one to accumulate a mountain of materials. Wouldn't it be great if there were a way to easily lighten the load?

Hey, CSNA and NASC can help with that!

Both organizations can accept your tax-deductible donation today, and will put those assets to work to help the hobby. Simply send a check to either of the association corresponding secretaries (addresses on page 9), identify your gift as a "fund-raising donation", and then receive acknowledgement in TCN (or not, as you wish) along with a tax-deductible receipt.

The "Other" Ancient Coins: China

by Mark Benvenuto

Chinese 20 cash copper coin of the Emperor Wen Zong, from Fuzhou, 1853-1855.

For most of us, collecting ancient coins means the coins of some empire or kingdom in the West. Quite a few of us enjoy building collections from the Roman Empire. Others think that the small issues of the various Greek city-states, before Rome rose to power, make tremendous, beautiful collections. There are certainly other nations that issued coins in ancient days, such as Armenia, Parthia and Bactria. But all too often we overlook a huge field of ancients. We overlook China.

While coinage in the West seems to have evolved from large, cast pieces of metal to smaller, more portable stamped or minted coins, in the East, coinage appears to have evolved from actual trade items. Some of the earliest of Chinese "coins" are called spade money and knife money, simply because the metal item was shaped to look like one of the objects, yet not be functional. As time went on, the handle end of the knife coins acquired a round shape, often with a square hole. Eventually, the knife itself disappeared, leaving a round coin with a square hole, generally called a "cash" coin. What we just described in a couple of sentences took centuries to occur, but when the round-coin-square-hole design became common, it became the standard, and remained so until the advent of the twentieth century. The changes ended up being in the inscriptions, which usually gave the emperor's name and title on one side, and a value or mint center on the reverse. Thus, Chinese cash with different inscriptions span two millennia.

This prolonged, continued use of a single type of design is another reason that some collectors stay away from collecting Chinese coins. They think the coins all look the same. As well, it's difficult to tell where "ancient" ends, and some modern type of coinage begins. Western history is conveniently marked by the fall of the Western Roman Empire, the much later fall of the Eastern Roman Empire, and the advent of mechanical coin production. There are no similar, convenient mark-

Left: a mold used for making cash coins. Molten metal was poured into the mold, then cooled and the individual coins broken off of the "tree".

Right: Emperor Qian Long reigned from 1735 to 1796, and produced many coins, making them affordable additions to one's collection.

ers in Chinese history, as the end of one dynasty and the beginning of another saw no change in the basic structure of the coinage. Certainly, names and inscription characters changed, but not the round-coin-square-hole design. It was only the final emperor of China, in the 20th century, who authorized the use of minted coins. Prior to this, coins were always made by impressing mother coins into clay molds, then pouring metal into the molds, creating what were called trees of daughter coins. The coins were then broken off, placed on a square stick, then buffed to remove the sprue where the coin had been connected (that's why the hole was always square – so the coins would not spin while the sprue was being buffed away).

So, how does one begin to collect Chinese cash coins? Well, even though a well-known Julie Andrews character stated so many years ago that one ought to, "start at the very beginning – that's a very good place to start," in this case it's actually pretty smart to start at both the beginning and the end. What we mean is look in any standard reference, and find each of the emperors for the Ch'ing – now often spelled, "Qing" – dynasty, and see if you can find a one-cash coin from each. They won't be too expensive, as they aren't dated like western coins. Some of the emperors, such as Ch'ien Long (also spelled, Qian Long) stayed on the throne for sixty years, from 1736 – 1796, always with the same characters on his cash coins. That means his cash are going to be amazingly affordable.

But at the same time you start at this end (or is it a beginning?), you can look all the way back to the knife coins we mentioned, or the spade coins. They too are available, and don't usually cost a fortune. As with Roman copper or bronze coins, the knife and spade money remain affordable both because the collector base in the west is relatively small, and because these are not precious

Xian Feng Yuan Bao, 1851-61, 100 cash.

metal pieces. There are probably some counterfeits floating around – which is why it is always worth buying from a reputable dealer whom you know. But a knife coin and a spade coin can be part of your collection pretty quickly.

From these two ends, work your way towards each other, towards some middle. For example, if you have managed to gather a cash coin from each Qing emperor, move back to the next dynasty, the Ming. Repeat the process, and keep moving back, to the Yuan. Along the way, you will undoubtedly learn some serious history of a fascinating and beautiful land.

As your collection grows, there is another direction you might set off on, and it's worth noting right here. Look at the availability of multiple cash coins. You see, China, like many nations, used gold, silver, and base metal coins throughout much of its history. Even a small amount of silver though was worth much more than one of the small cash coins, so there are times when multiple cash were produced. If you feel that any growing collection is simply turning into a group of small round pieces with four characters on one side, and a square hole in the center of each, adding multiple cash specimens may broaden the diversity of your collection.

There's plenty more to say about Chinese cash coins, so for the interested folks, we have listed some of the good reference books on this subject (including one very old but valuable book, often just called "the Schjoth reference"). In addition, the Krause catalogs do a good job of giving you plenty of details of this fascinating field.

1. "Fisher's Ding," a version of the Ding Fubao catalogue translated by George A. Fisher, Jr. Colorado, 1990.

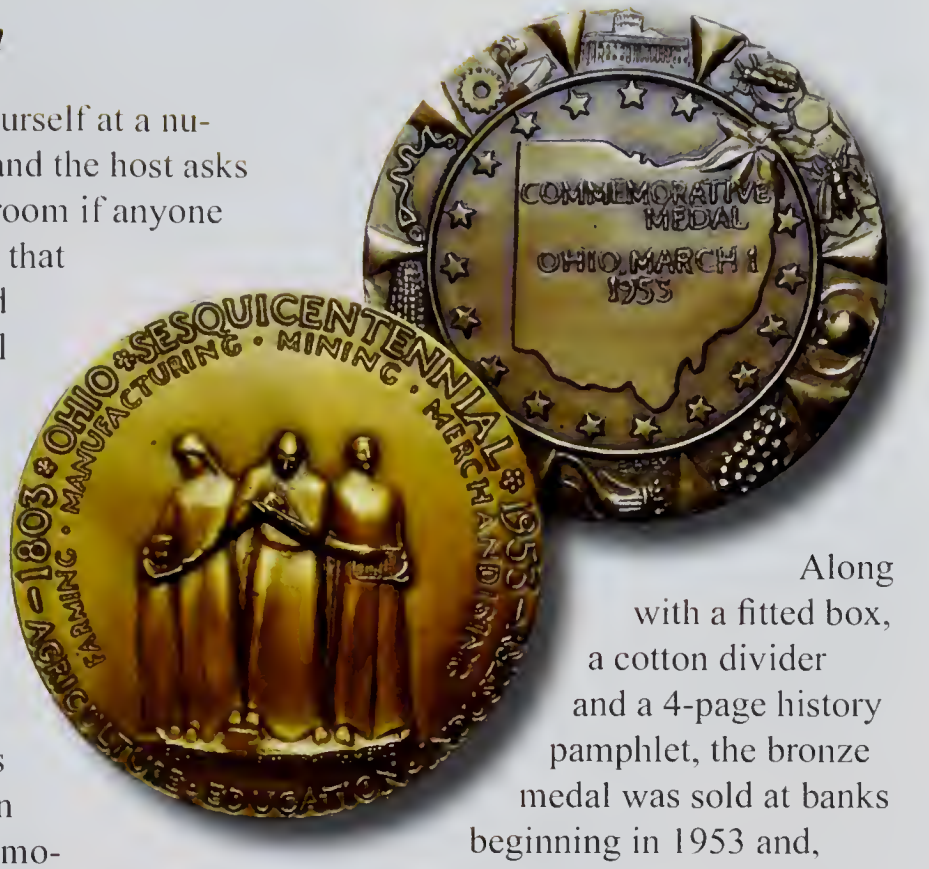
2. David Hartill. *Cast Chinese Coins*. Trafford Publishing 2005.

3. F. Schjoth. *Chinese Currency*. London, 1929.

4. Peng Xinwei. *A Monetary History of China (Zhongguo Huobi Shi)*. Trans. Edward H. Kaplan. Western Washington University, 1994.

A Bronze Tribute

by Len Ratzman



If you ever find yourself at a numismatic trivia party and the host asks any volunteers in the room if anyone can describe the event that took place in 1953 and was a sesquicentennial for the admission of a state into the Union, you might be the only person in the room to use this article as the basis for the answer.

As the 17th state in the union, Ohio was admitted into the union in 1803 and to commemorate the 150th anniversary of this event, the Ohio legislature not only declared 1953 as the sesquicentennial of the event, but authorized the striking of the illustrated, commemorative medal and sold it to anyone wanting to mark the event in bronze for posterity.

If you, any member of your family, or friends are from Ohio, this piece of nostalgia will probably mean more to you than you "out-of-staters", but I still want to share with all the readers.

In the process of researching the history of the medal, another, trivia question came up: what's difference between a medal and a medallion?

A medal collectors' Web site provided the answer: "It's a matter of size; medallions are larger medals. In America, the 'dividing line' is 80 millimeters (3-3½) inches." At only 2 ¾ inches in diameter, the Ohio Sesquicentennial qualifies as a medal.

Along with a fitted box, a cotton divider and a 4-page history pamphlet, the bronze medal was sold at banks beginning in 1953 and, being a "victim" of card-carrying pack rat, the medal was saved in my coin drawer all these 60-years.

Designed by an Ohio sculptor, Edwin F. Frey, the medal, oddly enough, was struck by the Medallic Art Company of New York.

The history pages accompanying the medal explain, "The obverse suggests the State's regard for practical education as symbolized by three (symbolic) figures, Reading, Writing and Arithmetic, and the State's four staple activities; Agriculture, Mining, Manufacturing and Merchandizing."

The pamphlet concludes, "The reverse carries nine pictorial remarks: Present State House, Buckeye and Honey Bee, Corn; Horn of Plenty; Aviation; Grapes; Glass and Pottery; Serpent Mound, and Steel. In the center is the official symbol of the Sesquicentennial year."

Through the Numismatic Glass:

Three and Five Cent Coins
- or -
A Nickel for Your Thoughts

by Dr. Thomas F. Fitzgerald

"What this country needs is a good five cent coin." The quotation tells how important these coins are. To the Treasury Department and numismatists, a more important question is "what should be the composition of such a coin?"

Our story begins at the time of the Civil War. In 1860 the nation's leaders tried to meet the coinage needs with postage stamps, encased postage stamps, postage currency, and fractional currency. If we were going to strike coins, what should be the composition? Since silver was much too expensive for these coins, the Treasury Department turned to a copper-nickel alloy. As a result, for almost 150 years, a nickel (five-cent coin), minted from this composition, has been a part of the American scene.

The First Coins

James Pollock had been appointed director of the mint by President Abraham Lincoln on July 15, 1861. Mint designer and engraver James Longacre, at the Philadelphia Mint, recommended a coin that was 25% nickel and 75% copper. On March 3, 1865 Congress passed a bill authorizing three and five-cent coins from the copper-nickel alloy.

Nickels or five-cent coins have a great place in the numismatic history of the United States. A complete collection of five-cent coins will contain one historic and rare date, a popular and greatly loved type better known for its reverse instead of its Indian obverse and a long-lasting design honoring our third President, Thomas Jefferson, that include a few silver pieces. Nickels have been struck every year since 1866 except for 1922, 1932 and 1933 and include the most famous coins of all—the very rare five Liberty nickels struck in 1913.

The Shield Nickel 1866-1883

By passing legislation on May 16, 1866, Congress approved the "shield nickel." Mint Director James Pollock chose James Longacre's proposed design for the nickel. The shield on this coin is taken from the "Great Seal of the United States." The obverse of

A visual comparison of the four main types of US five-cent coins.

the nickel is dominated by the shield. In 1866 this coin was struck with rays between the stars on the reverse. Later in 1867 the rays were eliminated creating two varieties for that year. This design remained through the end of the series in 1883. It is interesting that the motto "In God We Trust" appears on the shield nickels but was eliminate from the "Liberty" and "Buffalo" nickels.

The Liberty Head Nickel 1883-1913

Early in 1883 the Liberty head nickel, designed by Charles E. Barber, was introduced. Problems appeared as soon as the coin was put into circulation. Only a large letter "V" was on the obverse and the word "cents" was omitted. Only when unscrupulous folks dipped the coins in gold and passed them off as five dollar gold pieces did the mint make a change. As a result, the word "cents" was added.

The Five Maverick 1913 Liberty Head Nickels

These might be the most famous of all United States coins. Even though the 1913 Liberty head nickel is far from being the rarest US coin,

it remains the most expensive one. Although the details regarding the striking of these coins remain a mystery, the evidence seems to point to a former mint employee by the name of Samuel Brown. In 1918 he advertised his willingness to buy such a coin for $500 each. Yet several questions remain unanswered such as how he could have struck these pieces by himself and why they were kept a secret for a few years? We believe he accomplished this because during the 1920 American Numismatic Association Convention, Brown displayed five 1913 Liberty Head nickels!

What is the possibility of some collector owning these five coins today? After their appearance in 1920 they were not seen again until 1924. At that time they were the property of Col. E.H.R. Green. Others who owned at least one of these 1913 nickels include Egyptian King Farouk, coin dealer B. Max Mehl, and LA Lakers owner Jerry Buss. Other well known owners were Milwaukee coin dealer J.V. McDermott, and Aubrey Bebee of Omaha, Nebraska.

The Indian Head or Buffalo Nickel 1913-1938

A new coin, the Indian head nickel that was better known as the "Buffalo" nickel, was put into circulation beginning in 1913. This coin was the work of James Earle Fraser. Originally he was asked to design a new one-cent piece but the coinage laws mandated a design must be in place for twenty-five years. The Lincoln cent beginning in 1909 had been in circulation for only four years since 1909.

Previously many images representing an Indian on U.S. coinage were not actual Indians. For example James Longacre's Indian head cent bears only his rendition of an Indian. By the time James Earle Fraser prepared the design for his Indian head nickel, only Bela Lyon Pratt's two and a half and five-dollar gold pieces and Fraser's composite Indian head nickel bore the images of authentic American Indians.

Unlike Pratt, Fraser's Indian was a combination of three Indians. Several years after the coin was first struck in 1913, he named Iron Tail and Two Moons as the Indians but he could not remember the name of the third Indian. John Big Tree stated he was the third Indian and appeared on various shows to promote his claim. The reverse of this Indian-Head coin featured an image of "Black Diamond" a bison then living at the Central Park Zoo in New York.

In 1913, the first year of minting the Indian (Buffalo nickel), there were two distinct types. Variety one featured the denomination, "five cents" on a mound while the type 2 variety bears a recessed "five-cents." Other varieties of the Indian nickel include the 1918/7 D coins and the 1937 D three-legs variety

The Twentieth Century

Unlike the 19th Century that featured coinage designs bearing symbolic figures representing Liberty or Indians, the 20th century began with the image of Abraham Lincoln in 1909 commemorating the centennial

of the birth of the Civil War president in 1809. This was followed by George Washington denoting the bi-centennial of his birth in 1732, the four-term president Franklin D. Roosevelt on the dime beginning in 1946 and the assassinated John F. Kennedy replacing Benjamin Franklin on the half-dollar in 1963.

Thomas Jefferson, the third president of the United States, was born in 1743 in Albermarle County, Virginia. He studied law at the College of William and Mary. In 1772 he married a widow, Martha Wayles Skelton and they lived in Monticello. At the age of 32 Jefferson drafted the Declaration of Independence in 1775. Thomas Jefferson died on July 4, 1826, the same date as President John Adams.

Jefferson Nickel 1938--Present

Following the 25 years of the Indian (Buffalo) nickel in 1938, a new nickel bearing the image of Thomas Jefferson was struck midway through 1938. Felix Schlag submitted his idea for the design and he won the competition. However Schlag's design for the Monticello reverse was changed by the Treasury Department.

Some collectors may remember the promotion of the new 1950-D nickels. People believed these were destined to increase dramatically in value and bought rolls of these coins. By the late 1960s the "boom" was over. Strangely, Jefferson, a strong proponent of "states rights," found himself approving treaties with France that resulted in massive land grants known as the Louisiana Territory. To explore these new lands, Jefferson sent Lewis and Clark on their famous journey to map and document these lands.

World War II witnessed many important changes for the Jefferson nickels. Some of these pieces contained an alloy that included 35% silver as the nickel was needed for the war effort. To identify these silver coins the mint mark, including the "P" for the Philadelphia mint, was placed above the dome. Strangely Felix Schlag's initials were missing from these coins from 1938 to 1965. In 1966 an "FS" was placed on the obverse.

The year 2004 witnessed several years of design changes to commemorate the Louisiana Purchase and the Lewis and Clark explorations. At the start of the year a new reverse design, that was adapted from the Indian Peace medal, was struck. Its message was one of peace and friendship with the Indians. The obverse featured the traditional Jefferson image. The 2nd revere in 2004 shows the "keelboat" that transported the Lewis and Clark expedition through the snake and Columbia Rivers and on to the remainder of the journey.

The issues beginning in 2005 featured a portrait of Jefferson facing right based on a 1789 marble bust by Jean-Antoine Houdon with the inscription "liberty" done by Jefferson's handwriting. The first 2005 reverse shows a profile view of the American bison. The 2nd reverse has the view of the cliffs over the Pacific Ocean and the famous November 7, 1805 quotation: "Ocean in view! O! The View."

Continuing from 2006 the obverse of the nickel shows the facing portrait of Thomas Jefferson and the Monticello reverse. These images continued to be utilized on the subsequent issues of these nickels.

It Makes Cents:

Brasher's Gold

by Dr. Sol Taylor

Ephraim Brasher was a goldsmith and jeweler in the late 1700s and the creator of a rather unique set of gold coins—actually gold pattern coins. Whether his intent was to create patterns for future federal coinage in 1787 a few years before the first United States Mint was opened or was to create American doubloons—gold coins with a value at the time of $15 in the New York coinage exchange—is uncertain. Before federal coinage started in 1792, American coinage consisted of a mishmash of foreign coins (mostly Spanish colonial minted coins), various colonial coinage (mostly copper from various states), and various trade tokens.

One of his jobs was to examine foreign gold coins and certify their value by stamping his monogram "EB" in an oval on such coins, Such counterstamped coins were readily accepted not only as genuine but full value—i.e. a Spanish doubloon was worth $16 in New York exchange.

At about the same time, Alexander Hamilton was championing a United States federal coinage based on the gold eagle—a ten dollar gold coin.

Thus a gold doubloon was not on the agenda for our federal coinage. It was an attempt to divest from all foreign coinage influence in the establishment of the United States coinage system.

As of now, there are ten known genuine Brasher gold coins—each with a lofty pedigree and a huge market value. Two such pieces are styled from the Lima (Spanish Peru) doubloon with a EB stamp in the center of the obverse: the Ten Eyck specimen and the Newcomer specimen which was sold at auction in 2006 for $690,000. The remaining eight specimens each bear the state seal of New York (Nova Eboracum) with the EB punch on the right wing of the eagle (your left). One specimen, the Bushnell specimen has the punch on the eagle's breast and was sold in 2006 for $2,900,000. From the photos of the ten doubloons, it appears that at least two sets of dies were used for the New York styled coins. The Jackman/Newcomer specimen has doubling in the EBORA portion of Nova Eboracum, while the others do not. Each of the New York coins has the name "BRASHER" in tiny block letters on the obverse under the state seal.

The eight New York specimens include a single half doubloon now in the Smithsonian. It is exactly half the weight of the others but bears most of the same design features of the full doubloons with some edge details missing. The Bushnell specimen with the punch on the eagle's breast, the Mint/Smithsonian specimen with the punch on the eagle's wing, the Stickney specimen with the punch on the eagle's wing, the Gilmor/Ten Eyck specimen with a punch on the eagle's wing, the Parmelee/Yale specimen

The Brasher doubloon has even enjoyed the role of movie star, as shown in this 1947 film noir poster.

"SOME WOMEN CANT STAND CATS... With Me It's Men!"
The BRASHER DOUBLOON
GEORGE MONTGOMERY
NANCY GUILD
Conrad JANIS · Roy ROBERTS · Felix KORTNER
Horace BATES · Reed HADLEY · JOHN BRAHM
SUITABLE ONLY FOR ADULTS

with the punch on the eagle's wing, the Jackman/Newcomer specimen with the punch on the eagle's wing, and the duPont specimen with the punch on the eagle's wing. In each case of the punch on the eagle's wing the position of the punch is not exactly the same on each specimen. In addition, none of the coins is perfectly round indicating each was struck without a collar and probably struck by hand (actually by hammer).

Each time one of these coins comes up for auction, it is the star of the sale and usually will top a seven figure high bid., In a full two-page ad a few years ago, Stack's of New York featured photos of all ten Brasher doubloons plus some their company's track record with America's most prized coins.

Since no new specimen has been uncovered in well over 100 years, it is likely that these ten coins will remain among the rarest and most valued of America's early coins.

The PCNS Series of Anniversary Medals

William D. Hyder, PCNS Recorder

Eight men gathered in the San Francisco office of I. Leland Steinman on June 17, 1915 to propose forming a new society for coin collectors. Those present in addition to Steinman included Alfred Twitchell, Basil Brandon, A. Reimers, M. L. Miles, Charles F. Cox, A. C. Nygren, and Farran Zerbe. Joseph Barnet, Rudolph Harmon, H. L. Hill joined them the next week, June 24, along with Fred T. Huddart where the assembled group voted to form the Pacific Coast Numismatic Society (PCNS) and Huddart was elected president. In October of 2012, the current membership of the society issued a call for a proposed obverse medal design to celebrate the society's one-hundredth anniversary in 2015. The society's seal, designed by Farran Zerbe based on ideas developed by PCNS Secretary Steinman and adopted by PCNS members on August 26, 1919, will serve as the reverse.

The society has a long tradition of issuing commemorative medals and tokens, although the seal did not appear on a medal until the twenty-fifth anniversary in 1940. The first privately struck token was issued in 1930 in honor of Farran Zerbe's visit. The initials appearing on the token suggest they were struck for Harvey L. Hansen and Ernest R. Wernstrom. The total

The first three Pacific Coast Nmmismatic Society tokens apparently were privately struck and distributed to active members. From left to right: the 1930 Token of Esteem struck in bronze and aluminum (30.5mm), the 1932 200th Meeting token struck in nickel-plated bronze (30mm), and the 1936 250th Meeting bronze token (34.5mm).

The first medal officially struck by the PCNS. Silver, 41.5mm. We believe Patrick & Moise-Klinkner Co. struck 60 medals. It rapidly became a popular and desired collectible.

number struck is unknown, but the society had 52 members and the tokens were distributed at the December 10, 1930 dinner. In addition to bronze and aluminum versions, a unique red fibre version is known. The 1930 200th meeting and 1936 250th meeting were similarly marked by privately issued tokens.

The August 1920 issue of *The Numismatist* carried notice of the design adopted as the seal for the society. The brief notice showed an image of the seal and reported that it was developed from a sketch and idea presented by Farran Zerbe. Who exactly completed the final image for the seal remains unknown, although society records provide the ultimate tease for the designer's identity. In January 1920, the PCNS elected Victor D. Brenner an honorary member, and PCNS Secretary Steinman presented the society with a plaque designed and donated by Brenner. The design for the seal was unveiled about the same time that the plaque was received leading to speculation today that the plaque may have been Brenner's rendering of Zerbe's conceptual design for the seal.

The design used on the 25th Anniversary medal, the first officially issued by the society, was explained in detail:

The setting sun is suggestive of the Pacific, the great ocean that takes on from "Westward Ho!" to the Far East and whose waters and moisture wash the shore and nourish the great fields and forests of the motherlands, Oregon and California territories, from which have been carved the Pacific Coast States. In the foreground, mining at left and forestry at right, is depicted the two gifts of Mother Earth found by the pioneer and the foundation on which has been built and evolved the great Western coast country. Within a double-line circle surrounding this central device, PACIFIC COAST NUMIMATIC SOCIETY. ORG. SAN FRANCISCO. 1915. The society aims to extend its influence to eight Western states, which are named, commencing at bottom reading from right to left and divided by a five pointed star—CALIFORNIA OREGON ARIZONA UTAH NEVADA MONTANA IDAHO WASHINGTON each in a line with and within a double-line bordered octagon.

The seal is octagonal, typical of the Pioneer gold coins of the Pacific Coast. The sun's eight major rays are representative of the society's original eight members who met and formed the organization June 24, 1915.

Considering eight states, eight stars, eight original members' major rays, and eight sides, Secretary Steinman has commented "Some piece of eight!" which is quote apropos numis-

The 1975 60th Anniversary medal used a new reverse die after the 1940 die broke during trial strikes. Subtle differences include a raised field on the inner ring of the 1940 die; a more refined, hand engraved central design on the 1940 die, and smaller lettering around the rim on the 1940 die. Medallions Unlimited of Santa Ana, California struck 100 silver medals and 500 bronze medals of which 150 to 200 were counter struck in 1980 for the 65th Anniversary.

matically, since the "piece of eight" was the coin mostly bought, sought and used by the pioneers.

The San Francisco firm, Patrick & Moise–Klinkner Co., struck the silver medal from dies engraved by F. H. Johnson of San Francisco. The medals were announced at the April 24, 1940 meeting with an issue price of $3.30 for delivery at the twenty-fifth annual meeting to be held on June 29. Records indicate 60 were struck, although it may have been more. An aluminum piece was recently acquired in an Ebay auction.

The 1940 die broke when Medallions Unlimited attempted to use it to strike a sixtieth anniversary medal in 1975. The obverse die, engraved by Borus Buzon, featured the San Francisco Palace of Fine Arts building, one of the few architectural survivors from the 1915 Panama-Pacific International Exposition. The new reverse die appears to be the same as the original die, although minor differences are readily apparent when placed side-by-side with the 1940 issue.

The 800th meeting medal mimics the 1940 medal with a textual obverse

The 1982 800th Meeting medal mimicked the design of the 1940 medal. Medallions Unlimited struck 100 in silver and 250 in bronze, 40mm. The 1990 75th Anniversary medal is the only round anniversary medal struck as a mint capable of using the octagonal collar could not be found. The reverse die is the third version of the Society's seal. Masterpiece Medallions of Claremont, California struck 100 in silver and 207 in antiqued bronze, 39mm.

The 1999 1000th Anniversary medal used the second octagonal reverse die mated with a new obverse die created by Medallic Art. Five were struck in gold, 200 in silver (64 melted), and 200 in antiqued bronze, 40mm.

design and the 1975 reverse die. The die was used again for the 75th anniversary medal in 1990, although it was struck on a round planchet and paired with a round die based on the 1915 PPIE $50 gold commemorative.

Farran Zerbe was commemorated on the 1000th meeting medal issued in 1999. The obverse die was engraved by Medallic Art and signed DUREK. Five medals were struck in gold, 200 in silver of which 64 were melted, and 200 in antiqued bronze.

As the PCNS 100th anniversary approaches, plans are being made to strike a limited number of commemorative medals by subscription. Copper or bronze and possibly silver medals will be struck given sufficient interest and pre-orders. A minimum of 50 medals will be struck with the maximum being set by pre-orders. An original 1940 medal will be used to create a new reverse die. PCNS is seeking design ideas for an original obverse die for the anniversary medal. The mint selected to strike the medals will refine the design and engrave the actual die so one need not be a sculptor to submit designs. The society is seeking design ideas from collectors and artists whether a member of the society or not. The winning designer will receive a medal as compensation. As noted, an engraver at the private mint will produce the final design and the design will become the property of the PCNS. The PCNS will accept design ideas through the end of December 2013. If you are interested in competing, please submit a rough sketch and explanation of your design to the Pacific Coast Numismatic Society, P.O. Box 475656, San Francisco, CA 94147

Dimes: Still a Lot of Fun

By Mark Benvenuto

Nineteenth Century dimes, like this Liberty seated dime, can get a little pricey, but the Twentieth Century coins are very reasonable.

The apparently eternal list of new quarter designs, and the recent changes in designs for nickels and cents, leave a single working denomination within United States coinage pretty much out in the cold. We're talking dimes here. Seriously, one cent coins are still used in making change, despite grumblings from plenty of people about their uselessness. Yet in the past few years, reverse designs for those same pennies have been changed quite a few times. Nickels are the smallest working denomination we have—and they've had their "Westward Journey" set of reverses. Quarters are the biggest working denomination we see each day. Perhaps because of that, or perhaps because of their size, they have become the platform for all sorts of new designs. And while, yes, there are half dollars out there, good luck finding any of them in everyday transactions. They are not really a working circulating denomination. But amidst all this, the dime appears to be the Rodney Dangerfield of working US coinage, meaning it gets no respect. It has seen no design changes for decades. So it might be a surprise to find that collecting dimes is still a part of our hobby that has both some allure and some challenges.

First, the allure.

Virtually every Roosevelt dime is cheap. This is one of the few series out there where every date and mintmark has seen mintages in the tens of millions, and at the low end of things, no less. The inaugural year saw over 255 million produced in Philadelphia, over 61 million in Denver, and almost 28 million in San Francisco. It would take until 1964 for a single mintage to top over 1 billion dimes, but no matter what year and mint you look at, these are common little coins. Accordingly, prices are very low.

Beyond and backwards from Roosevelt dimes, a large number of Mercury dimes are inexpensive. The reason is the same: enormous mintages. Plus, the design remains one of the most attractive in all of United States coinage. Couple a gorgeous design with 22 million issued in 1916 alone, and once again you end up with a quite affordable collection, just waiting for you to build it.

One prime example of just how affordable the Mercury dimes can be is the 1941. This was the first year to

A visual comparison of the three main types of Twentieth Century US ten-cent coins. Note the 1894-S dime at top, the rarest in the series with only 24 minted, and valued at $1.9 million, an oddity for what are usually abundant and relatively inexpensive coins.

break the 100 million ceiling – and it did so with an impressive 175,106,557 twinkling, little ten cent pieces. If you'd like to own one today in MS-65, it will cost about $30. Even if you are a hard core collector who demands the best, and wants what Mercury dime aficionados refer to as full, split bands (meaning a perfect strike on the banding of the fasces on the reverse), the cost for an MS-65FSB specimen still costs less than $50. Any way you bother to look at it, this is a good series to collect.

A collection of dimes of the twentieth century can further be fleshed out with Barber dimes that are also quite affordable, at least in many cases. Is-

sued from 1892 up until 1916, this series also saw plenty of years in which more than 10 million dimes were made at any one mint. This makes the common dates very common indeed, and means you won't have to pinch every last dime out of your wallet to buy a single, older dime.

Next however, we have the challenges.

The first real challenge among all these dimes is trying to find silver, proof Roosevelt dimes as lone coins, or singles. In 1992, the United States Mint got back into the silver business, or at least into the business of making collector sets with silver coins that truly contained silver metal. There are plenty out there, but many still reside in their original sets. That makes finding a single coin, a lone dime, from each year something of a challenge. Should you find these lone dimes, they are not grossly expensive. They just don't seem to be a particularly common item at shows and shops.

Moving up the totem pole, at least in terms of cost, the 1916-D Mercury dime is always a challenge, simply because of a continuing collector love of the coin. Most of us believe this is a rarity among rarities, even though the numbers don't really ring true to that statement. To prove this point, compare, but compare broadly. Look at the mintages of any of the $3 gold pieces, any date in that series at all. They are all less common than this one dime, yet almost all of the $3 gold pieces cost less. That's probably just because people don't have the same love for those gold pieces as they do for the Mercury dime. Go figure.

Whether you want to argue the rarity of the 1916-D Mercury dime or not, there is a Barber dime that slam dunks it when it comes to being rare and a challenge. We're talking about the 1894-S, with its total mintage of 24 pieces. None of us will ever own one, even if we sleep on a bed made of money (okay, maybe we will if we do that, but does anyone know a person who actually does sleep on a bed made of money?). One of the larger monthly price lists continues to put a value on this coin of $1.9 million. As of this writing, I have just checked my wallet again and am now completely sure there is not $1.9 million in it that can be easily spent. Alas.

As a final challenge to dimes in general, going back earlier than the Twentieth Century can put you face-to-face with some very rare dates. Yes, there are common dates in the rather long Seated Liberty dime series, but peppered throughout it are numerous low mintage years. That makes it tough to assemble even a date set that goes from 1837 all the way to 1891.

So, what's the overall prognosis?

Overall, we have just seen that dimes, or a collection of them, can be both fun and a challenge to put together. In an equation like that, it's always wise to emphasize the fun, as most people don't pick up any hobby with some deep desire to empty their wallet. So, even if your dime collection has a hole or two in it, perhaps where that oh-so-coveted 1916-D ought to be, enjoy building it. The Rodney Dangerfield of working US coins can get some respect, and it can get it from us.

CSNA Membership Application

Membership Category	Cost
Individual (1 year)	$20
Individual (2 years)	$39
Individual (3 years)	$55
Associate (spouse)	$10
Junior (under 18)	$10
Club/Organization	$30

Includes subscription to *The California Numismatist!*

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Address:_____

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I herewith make application for membership in the association subject to its constitution and by-laws.

Signature:_____

Sponsored by (optional):_____

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The Life and Times of Dr. Jerry Buss

by Dr. Thomas F. Fitzgerald

Jerry Buss not only made his fortune in real estate investments and the ownership of a very successful athletic franchise, but he was also an avid coin collector.

Dr. Buss was born on January 27, 1933, in Kemmerer, Wyoming, and graduated from the University of Wyoming on a science scholarship. He migrated to Southern California in 1950 where one of his jobs was a chemistry professor at USC. Jerry loved to play poker, and soon became friends with Frank Meriani. They began to devise a plan to invest in the real estate market in Southern California.

Dr. Buss presented a talk during the NASC convention at the Ambassador Hotel on Saturday afternoon, January 28, 1983. He reported how Frank Meriani and he purchased a home with a very small down-payment and did most of the maintenance themselves. As soon as they could they purchased another property and repeated the plan. At one time the two owned fifty-two buildings including Pickfair. Dr. Buss told the audience anyone, during this dramatic boom in Southern California Real Estate, could throw a dart at the map, buy the house and make a fortune. "In fact," he said, "I can guarantee I can show any of you how to become a millionaire. You must earn as much working six days per week and put your pay for the sixth day into an investment equal to the income for the other five days—and let it remain and add the interest. In fifteen years you will have a million dollars." He added, "I don't advise anyone to do this—there is much more to life."

In addition to real estate and athletic teams, Dr. Buss was an avid collector of coins. He described how he had to disguise his interest in making purchases at various auctions. The owners of these auction lots would bid against him. Once, prior to a lot being presented, he sent his companion who happened to be a very attractive young lady wearing a mini skirt, to the front of the room to get a cup of coffee. Just as "his lot" was opened, she dropped her napkin and leaned over to pick it up. The records of that purchase remained a mystery to explain why it commanded such a low bid.

At one time Dr. Jerry Buss owned three of the rarest and most prized coins in any private collection. In 1913 the Liberty head nickel was replaced by the buffalo (Indian head) coin. However five Liberty head nickels were mysteriously struck before the new buffalo coins rolled off the presses. Thus some great rarities were created. All five of the 1913 nickels were exhibited at the ANA convention in August, 1920. They disappeared until 1924 when they were eventually acquired by Col. E.H.R. Green. The

To the general public Gerald Hatten "Jerry" Buss (January 27, 1933 – February 18, 2013) was an American businessman, real estate investor and chemist. Numismatists in Southern California knew him as a speaker at one of the NASC lectures in 1983 (as reported in The NASC Quarterly*) attended by 220 collectors and NASC members. Jerry relayed that as a boy he dreamed of having a 1913 Liberty head nickel and an 1804 dollar; and by the time of his lecture, had acquired both.*

third of the five coins, first owned by James Kelly and later by King Farouk, was purchased by Jerry Buss from Superior Galleries for $385,000.

1894-S Dime

Only 24 of these coins were struck, all at the "Granite Lady," the second mint in San Francisco that played a famous role in fighting the fires from the 1906 earthquake. Since only 24 1894-S dimes were minted on June 30, 1894, they are properly called proofs. These were produced on orders from Mint Superintendent J. Daggett and were given to friends who received three coins each. Coin number seven from the Daggett estate was purchased by Dr. Buss from Superior Galleries.

1804 Dollar

In 1962 Eric Newman wrote "The 'King of American coins' is an imposter, but it was made for a king." Its publicity has made it the most famous of American coins but it is not the rarest nor the most expensive coin.

This 1804 dollar was first struck in 1834 to be included in a set of US coins dated 1804 that were to be presented to potential trade partners in the Pacific region such as the King of Siam. Since the mint had not struck any silver dollars in 1804, these pieces were produced and included in the presentation sets.

Theodore Eckfeldt served in the mint's engraving room and was assigned to Franklin Peale who worked the night shift. Sometime during 1858 or 1859 Peale, Eckfeldt and friends located the 1804 dollar dies and struck a number of pieces which they offered to sell at $75 each. These coins didn't fool prospective buyers because they were so poorly struck. Eckfeldt was unable to letter the edges.

Henry Linderman became Mint Director in 1867 and in 1868 he brought out of hiding and reopened the package which held the six plain-edged type III 1804 pieces. Although we have no records as to whom they were distributed, we know that John W. Haseltine was involved in the distribution of these 1804 pieces. Coin number six, called the Idler specimen by Breen, also lists Haseltine as an owner. It is one of these coins that Jerry Buss acquired from Superior Galleries on February 2, 1979.

The End of the Story

Dr. Jerry Buss is truly an American saga. From his humble beginning in Wyoming to his great achievements in Southern California, he can rightly be called a legend. Unfortunately, two years ago he became very ill. He died on February 18, 2013. Dr. Jerry Buss will be greatly missed by all who knew him.

The Most Fabulous Set of Books on California Currency

by Bill Febuary

Several years ago I had the good fortune of acquiring a complete set of the *Financing An Empire (History Of Banking In California)* books. The set of books were written by Ira B. Cross, Professor of Economics, University of California, and contain four separate volumes, listed as Volume I through Volume IV. The four volumes were published in 1927 and contain a vast array of information on the banks of California from their inception to the year the books were published.

The set of books contain pristine photos of the banks, the officers of the banks, including everything needed for the avid currency collector on California banks. This includes information on not only banks that no longer exist, but also covers both the larger and smaller banks across the State of California.

The photos themselves are remarkable as they show past presidents and officers of most of the banks, along with a complete history of those banks starting back in the 1800's up to the publication date of the set of books, which again is 1927.

The books further detail the dates of the incorporation of the banks, capital assets of the banks, first president, first cashiers, and in many cases a photo or two of the original bank and how it looked at the time the bank first opened.

I have examined the current prices for the four volume set of books and they are selling in a price range from $500 to $700 in fine condition. My set

The Bank of California was opened in San Francisco, California, on July 4, 1864, by William Chapman Ralston (below). It was the first commercial bank in the Western United States, the second-richest bank in the nation, and considered instrumental in developing the American Old West.

BANK OF CALIFORNIA, SAN FRANCISCO.

appears to be in a far better condition than fine and would estimate the set I have at around a $1,000 value. The entire set of books appear to have been very little used by the original owner and were well stored to maintain their preservation.

Because of my love of currency and especially for California-issued currency, these four volumes of books have been a welcome resource for my hobby interests and have helped generate the previous stories I have written on currency of the banks of California. Each volume of the set of books contains different things about the history of the banks of California.

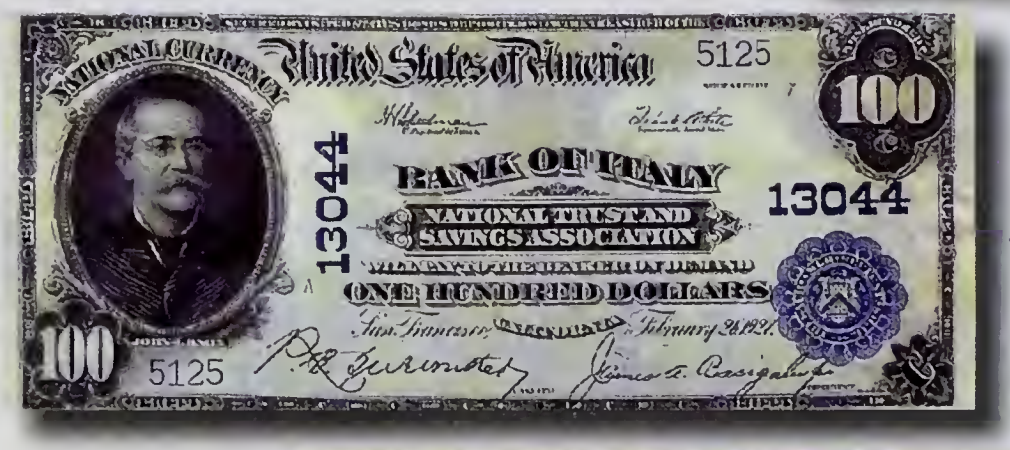
Volume I contains stories of the banks from the days of the gold rush in California to the close of 1926. Both Volumes I and II depict important and not so important intervals in the banking industry. Each of the Chapters in Volume I dwells on the history of banking and gives a historical view of diversities of California, and the needs and desires of the areas and how banking played a major roll in the development of those areas.

In Volume I also contains many photos of early pioneers that settled the various areas of California and the part they played in its development. This includes people involved in the Gold Rush Days of California. Throughout the first volume are photographs of the early bankers in the small towns of California. It also dwells on the early coinage of California and shows many illustrations of its money, both coins and currency. Volume I also shows many photos of the streets and areas where the first banks were established, in the large cities and smaller communities as well.

Volume II goes more into the history and founding of the larger cities of California, relating facts and figures and names of the bankers and bank officers in those cities. There are numerous photos of these banks and statistical information about each of the banks showing in chart form their assets and reports on these banks over the years.

The latter part of Volume II dwells on the establishment of the California Banking Association, including photos

The Bank of Italy Building on Montgomery Street in San Francisco is near the spot that Captain John B. Montgomery landed his sloop-of-war U.S.S. Portsmouth to raise the American Flag and take possession of the port on July 9, 1846. The Bank of Italy was founded in San Francisco, California, United States, in 1904 by Amadeo Giannini. The Bank of Italy merged with the smaller Bank of America, Los Angeles in the 1928. In 1930, Giannini changed the name "Bank of Italy" to "Bank of America" and it grew by a branch banking strategy to become the world's largest commercial bank with 493 branches in California and assets of $5 billion in 1945.



A $100 national currency note from Bank of Italy, 1902 series.

A $5 national currency note from Bank of Italy, 1929 series.

of the officers in the beginning and up through the year 1926. The index in Volume II lists all of the banks in California by name which is a handy resource as to where to find the history of each bank.

Volume III is a real keepsake as it elaborates on each bank (predominate banks) listing them in alphabetical order with magnificent photos of the bank president of each of those banks (a thin sheet of tissue type paper still covers the photos of these bankers which provides long term preservation of the photo). The names of those bankers continue throughout Volume III along with all the pertinent information about each of the banks from their early beginning up until 1926. This third volume is a rare and important resource for finding the names of the banks in Los Angeles and San Francisco and lists all of the bankers by name (alphabetically) of all the

banks in California.

Volume IV continues with the remaining banks not mentioned in Volume III.

The entire set of books is like a library all by itself in relating the history of banking in California as to how it developed and progressed across the years, and all the banks and banking officials is each listed with so many facts and figures about California Banking in general that the complete set is an invaluable resource to the California currency collector.

Editor's note: I was intrigued by Bill's article and am convinced that the books are essential for any researcher in early California banking. No high-end library dedicated to that topic could be considered complete without them. Fortunately for some quick-fingered reader, I see that a complete set of Volumes I - IV are available in good used condition for around $250 as of early June on Amazon. Like Bill states, I also see another set currently listed at something like $700, and Heritage Auctions sold the set pictured on the first page of the article for $615 back in 2004. Better hurry...

Imperfect Page-Layout Mars "The Perfect Collectible?" Article

A page-layout glitch in the last issue of TCN resulted in the loss of several partial and whole sentences. This resulted in some confusing facts, and omission of another tie-in between the article's subject, a well-worn Republic of Texas bill with the (secretarial) signature of Sam Houston, and the author, Jim Wells.

The glitch occurred at the column break on page 22 of our last issue. The missing text was covered by the illustration of Sam Houston, and should have read as below (the underlined parts were omitted in TCN):

(Sam Houston was) "... later governor and US senator of the State of Texas. What other person held so many positions?

***My Birthplace: Houston**. The city of Houston was founded in 1836 and was named the capital in the spring of 1837. The Capitol building was a two-story structure built at the corner of Main and Texas streets. The paper money is marked "City of Houston," was printed there, and was likely signed at the capitol. The growing town's population was only a few hundred. Over a century later, my parents came to Houston from our tiny East Texas hometown to find a decent hospital for my birth. So I was born there, about a half mile south of the old capitol site, and 17 miles from the San Jacinto battlefield. Ironically, I did not live in Houston until after college ..."*

(No, Sam Houston was not "US senator of the San Jacinto battlefield!")

Known at a Glance: Ancient Coins That Have Been the Standard

By Mark Benvenuto

Dollars? Sure, they're taken throughout huge parts of the world today. British sovereigns? Yes, they too have been known throughout the world. As the twentieth century opened, sovereigns could be spent throughout large parts of the world, even those that were not in the British Empire. But where does it all start? What were the first coins that were the standard of their day and of their world? Here's a few to consider:

The Athenian Owl, or Drachm

Even for collectors who have never dabbled in ancient coins, the Athenian owl is a recognizable image. It's a beautiful depiction of Athena on one side and the owl (symbolic of her wisdom) on the other. Athenian owls were definitely a convenient tool for commerce in and around their city-state, but they are arguably also one of the world's first propaganda items. In a world where few people were literate, the image of Athena, and of her owl on the reverse, reminded people of the strong city-state of Athens, no matter where they were when holding the coin. There's actually a wonderful irony in here, as the Athenians probably aimed for this kind of recognition of their coins throughout the eastern end of the Mediterranean Sea, but surely didn't think that recognition of the image would transcend millennia of time. Yet the coin remains a popular one for collectors today, and a great example of a coin that was a standard in its time.

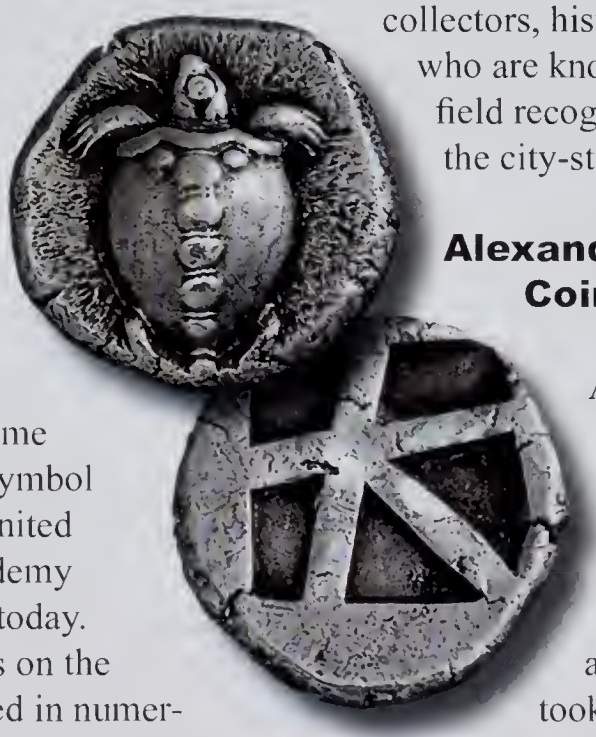
Additionally, for collectors who really choose to assemble a gorgeous collection of ancients, there are basically two types of Athenian owl. The one that has the cruder, older look to Athena's image is often called the classical design. The more modern or developed looking image of the goddess came much later. That just-mentioned recognition kept the Athenians making owls with the older image for many more years than they might have, had this version of Athena not been so well known.

The Corinthian Stater

While Athens produced a very recognizable coin in antiquity, their political and military strength and superiority in the area were by no means absolute. The nearby city-state of Corinth produced a stater (the original word "stater" means a weight, such as a weight used in trade, as opposed to a coin), and did so with the same general aim as Athens. The Corinthian stater may not be as recognizable today as the owl, but that's an argument numismatists may gladly go back and forth about. Indeed, the Corinthian helmet featured on the goddess on what is generally called the obverse is the same helmet used in the symbol and shield for the United States Military Academy at West Point, even today. The winged Pegasus on the reverse has been used in numerous different ways in modern times, from the emblem on the uniform of British paratroopers in the Second World War, to the decades-long symbol for Mobil gas and oil. Clearly, the images on the Corinthian stater have also transcended a large swath of time.

The Aegina Drachma

While the city-state of Aegina never quite achieved the renowned of either Athens or Corinth, the image of the sea turtle on their coins is one that aficionados of ancient coinage know very well indeed. These are some of the oldest coins in the world that can truly be called coins – meaning an image is on each that is not simply a punch mark or weight counter. Interestingly, what is called the reverse of the Aegina drachma (which also does get called the Aegina stater from time to time) is sometimes merely a series of punches. But the image of the sea turtle is what collectors, historians, and others who are knowledgeable in the field recognize as the symbol of the city-state of Aegina.



Alexander's Silver Coinage

The silver coins of Alexander end up on this list not for the city-state that issued them, but for the man. Almost everyone knows that a young Alexander took his army across the ancient world from his home in Macedon, all the way to the Indus River. Certainly, that makes him one of the most famous people in the ancient world. But from the point of view of serious historians and nu-

Continued on page 53...

Numismatic Luminary

by Jim Wells

TCN's "Numismatic Luminary" feature has shined the spotlight on many notable CSNA and NASC members. But equally deserving as a shining luminary is the author of those articles: Jim Hunt.

Jim Hunt became interested in coins when he was five years old. His mother gave him a 1918 English penny and a Chinese cash piece. The English penny is still in his collection, but the cash piece reminded Jim of gold, so he buried it in his yard as "buried treasure."

He never found it again.

Perhaps better treasures have surfaced. After decades of building and sharing his numismatic knowledge, Jim has received well-deserved awards from many of the clubs he serves.

CSNA recognized Jim in 2008 with a Medal of Merit "for outstanding service to CSNA." Only a few months before, he was awarded the Glenn Smedley Award at the ANA's World's Fair of Money. The Smedley Award is given to coin enthusiasts whose interest in building the hobby has placed them a cut above their peers. The award was created in memory of Smedley, a "collector's collector," to recognize individuals who have devoted their efforts to the betterment of ANA. Awardees "are individuals involved in volunteer service to the ANA at local, regional, or national levels. Awardees exhibit a positive attitude, strong communication skills, cooperation and dependability."

Jim has also been named a Numismatic Ambassador by *Numismatic News*. This award is based on the collector's acute sense of sharing. Ambassadors share their knowledge—over many years of devoted research—in educational programs and exhibits at club meetings and by answering, without reservation, the questions of beginning or less-advanced collectors.

These award descriptions could not fit Jim Hunt more aptly! Fellow numismatists have long appreciated the skills and knowledge demonstrated by Jim in club offices, presentations, and exhibits. And no one can dispute that he is a consummate gentleman.

Jim has earned his honors with flying colors. He joined the San Diego Numismatic Society in 1965, and served as president in 1975-1976, and again in 2009-2012. He was the society's treasurer for ten years. For San Diego's Coinarama, Jim has served as assistant general chairman, general chairman, finance officer, and exhibit chairman. He served as president and treasurer of the San Diego County Inter-Club Numismatic Council, and has earned their Medal of Merit.

As a life member of CSNA he organized educational symposiums in many years as director of education. He served on the board of directors

In just one of many well-deserved highlights in Jim's numismatic resume was his role in serving on the State Commemorative Selection Committee during the run-up to the January 31, 2005, release of the California state quarter. Here, Jim is shaking hands and easily conversing with "Governator" Schwarzenegger. It doesn't look like Arnold plans on easily releasing his grip though.

for NASC, and is a member of the Chula Vista Coin Club, Society for Private and Pioneer Numismatists, and the California Exonumist Society. In 2006, he was awarded ANA's 50-year membership medal. *The California Numismatist*, the ANA's *Numismatist*, and SPPN's *Brasher Bulletin* have all benefitted from Jim's well-researched articles. He has made several Money Talks presentations at ANA conventions, and attended their summer seminars.

Jim's wide numismatic knowledge was demonstrated in 2001 when he won the ANA World Series of Numismatics at the Atlanta convention. Friends can attest to many coin presentations and coin tours where the expert instructors have been stumped

Jim Hunt, as the 2011 CSNA Medal of Merit recipient, presenting the 2012 award to Greg Burns. Seems like Jim is always setting a strong example for others to follow, and always does so, as this photo clearly shows, cheerfully.

by an esoteric question, yet Jim can quietly answer with astonishing detail! In 2002-2004 he hosted *Coin Talk*, a bi-weekly radio hour for numismatists on the Internet's wsradio.com. Jim organized 45 shows, interviewing ANA officials, coin specialists, dealers, and collectors in all areas. For each show he smoothly guided each guest into discussions on their specialty which required an almost equal expertise on his part on diverse topics. An award winning exhibitor (including several Best of Show wins), he has been an exhibit judge at more than 20 ANA conventions, the San Diego County Fair, and other competitions.

The California state government's activities in designing the state quarter were instigated by Jim, and he was then appointed to the State Commemorative Selection Committee in 2002. As part of the unveiling ceremonies, Jim spoke on behalf of California numismatists. He served as the prime numismatic interface between the governor, director of the mint, coin designer, and state historian.

While Jim was growing up in Northern California, he drove merchants crazy asking for specific coins that he spotted in their cash registers. At age nine he visited his first coin shop, bought B. Max Mehl's *Star Rare Coin Encyclopedia*, and discovered Wayte Raymond's *Standard Catalog of United States Coins*. He was hooked. By age 12 he was trading coins and filling Whitman albums. He joined the East Bay Coin Club at 17 and ANA at age 18, and never lost interest in coins.

After college and tours as a Navy officer, Jim and his wife Ellen returned to San Diego and have been involved with coin organizations ever since. Jim's enjoyment stems from his interest in history and geography. He likes coins that tell a story, such as two cent pieces with the motto "In God We Trust," Spanish Pieces of Eight, and coins of "mad" King Ludwig of Bavaria. His interests include coins, currency, so-called dollars, the Lewis and Clark Exposition, Carson City coinage, the Comstock Lode, Wells Fargo lore, Western Americana paper, and railroad-related items.

Jim believes the most important aspect about numismatics is meeting the fine people with many varying interests and motivations to collect different kinds of coins. He represents an excellent "collector's collector!"

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California Token Spotlight

Shining on: Hotel El Bonito—Duncans Mills Sonoma County

by Merle Avila

Duncans Mills (also known as Duncan's Mills) was a mill town. Brothers Samuel and Alexander Duncan started a mill near the coast and shipped their lumber from Duncan's Landing. Alexander Duncan built a new mill upriver at what became Duncans Mills. The train, which arrived in 1876, was a big boost for the town. At its peak Duncans Mills had about 100 people with a hotel, express office, and four saloons. Across from the Duncans Mills Station was the Hotel El Bonito. On the morning of the big earthquake, April 18, 1906, the Hotel El Bonito collapsed. Three people were killed in the collapse. Note the upper floor without a window broken. The narrow gauge locomotive had to pull away the debris to clear the tracks.

CSNA 14th Annual Northern Educational Symposium

Vallejo Naval and Historical Museum
734 Marin Street, Vallejo, CA
Saturday, September 28, 2013
8:30am - Doors Open
9:00am - Registration
9:30am - 4:00pm

Coin Designers Plus Coins Equals Coin Collectors

Robert Luna	*Many Horns and Legs of the Buffalo Nickel*
Lawrence Casagrande	*Seated Liberty Coinage: The Beauty*
Cheryl Schoeps	*California Territorial Gold Coinage*
James O'Dea	*Saint-Gaudens: The Artist on Coins*
Taylor Webb	*Gobrecht and His Coins*

For further information please contact:
Phil Iversen, CSNA Director of Education/Symposium at P.O. Box 5207, Sherman Oaks, CA 91413, or by e-mail at phil_iversen@yahoo.com.
Michael Turrini, Northern California Symposium Coordinator, P.O. Box 4281, Vallejo, CA 94590, (510) 547-0518, (707) 246-6327, or by e-mail at emperori@jmo.com.

CALIFORNIA STATE NUMISMATIC ASSOCIATION
CSNA
ORGANIZED FEBRUARY 22, 1947
INCORPORATED JUNE 2, 1961

Symposium Report

The CSNA Educational Symposium in the south was held April 27 at the Doubletree Hotel in Claremont, the first time at this lovely venue.

Opening the event to approximately 50 attendees over the course of the day, CSNA Director of Education Phil Iversen introduced the four speakers who would be presenters during the event. We started off with two in the morning, one following the other, broke for 90 minutes for a wonderful lunch in the delightfully pleasant central courtyard, then reconvened in the afternoon to hear the other two presentations.

In a change from the previously-published agenda, Mike Ontko adroitly stepped in to present his program on coinage of Louis XIV, in lieu of Scott Reiter, who unavoidably was unable to attend with his presentation on "auction mania".

Above (from left): Speakers Randy Briggs, Jim Phillips, Mike Ontko, Gregg Bercovitz, and CSNA Director of Education Phil Iversen.
Below: the bus that carried 17 San Diegans to the symposium, and Jim Wells being registered at the event by Howard Feltham.

Jim Phillips was the first speaker with "Western & Atlantic Railroad Notes, and Stealing the General", the story of how Union soldiers and sympathizers stole the Confederate train, many thereafter being awarded the first Medals of Honor, and the paper money printed and distributed by the railroad company that ran the line between Chattanooga and Atlanta.

As a token of CSNA's appreciation, Phil presented Jim with a personalized certificate and an engraved speaker's medal. Jim has spoken on the same topic to area clubs, and I assume, is available as a speaker.

Next up was Gregg Bercovitz with "How We Paid for the Civil War", the story of the beginnings of our country's paper money system, encased postage stamps leading to postal currency, fractional currency, legal tender notes, and so on, creating the paper money system we use and trust today (though that may seem a bit strained at times - grin).

Gregg, too, was presented a certificate and engraved medal. By the way, Gregg runs a retail effort named Great American Paper and can be reached at uspaper@earthlink.net.

Following lunch, speaker Randy Briggs fascinated us all with "Siege Currency of Khartoum, 1884-1885", the story of the scrip created by General Charles G. Gordon and used during the ten-month siege that ended with the entire garrison of 7000 being killed. Very few of the pieces remain, with one, the one-piastre note, possibly being unique (and Randy has one).

Randy receiving his engraved medal and certificate from Phil.

Mike Ontko's presentation titled "It's Good to be King: a Survey of the Coinage of Louis XIV", sampled the broad spectrum of the pieces produced during this king's 72-year, 110-day reign (the longest of all European monarchs). Louis was also known as the "Sun King", and compelled the French nobility to come live at the palace in Versailles.

Mike receiving his engraved medal and certificate from Phil. You may remember Mike's recent book reviews on French numismatics (fall 2012 issue of TCN).

The luncheon in the courtyard of the hotel enjoyed perfect weather tempered by an overhead sun-screen. The inexpensively priced meal was delicious and the company delightful. Considering the comfortable room size and environment, easy and ample parking, and convenient lunch facilities, the venue received an A+!

Left: as is often the case at the CSNA Educational Symposiums, many of the speakers brought exhibits that included world-class and rarely-seen materials. Whenever one goes to one of these events, a stop by the exhibit cases is a must.

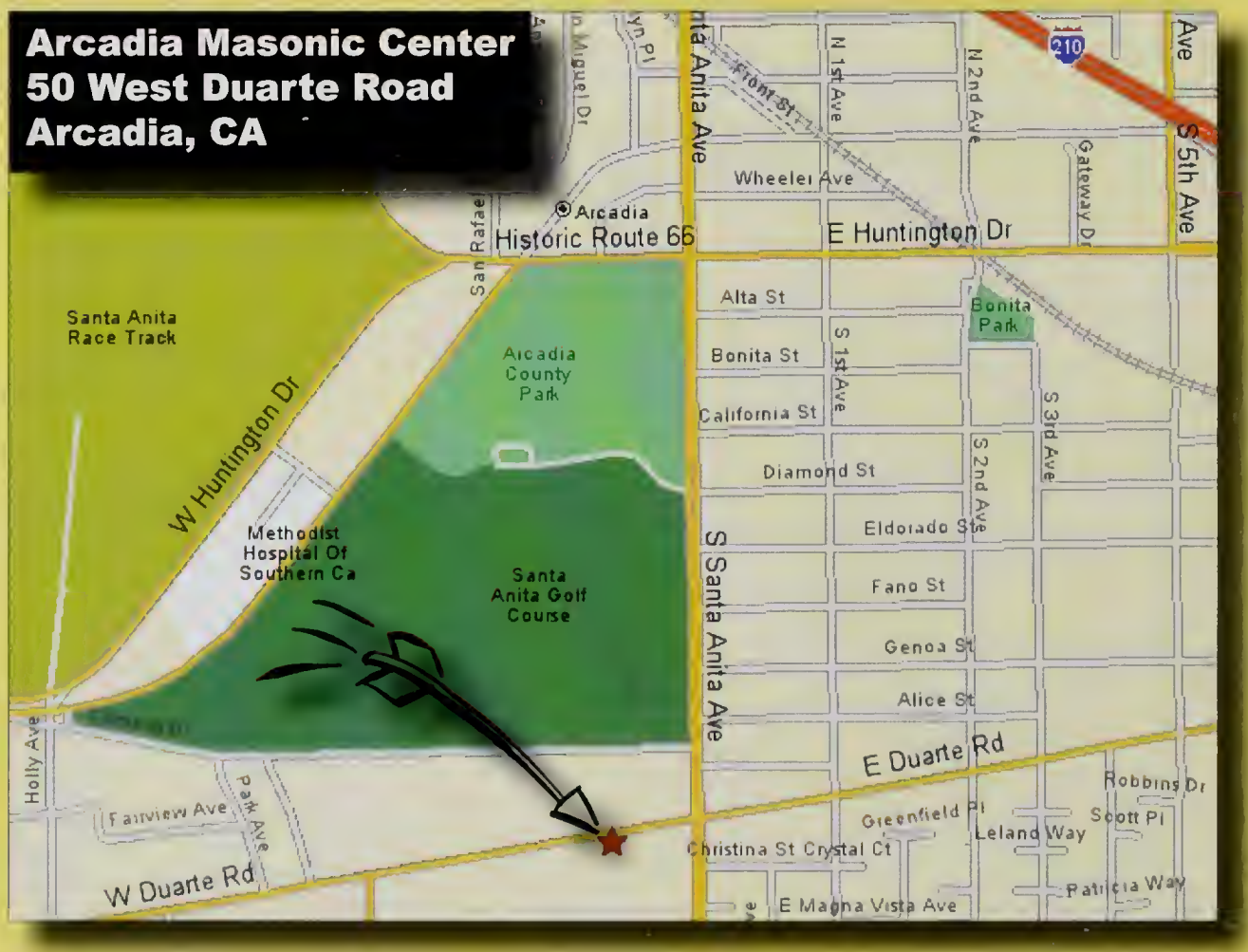
Below: this young man is getting an early exposure to the joys of numismatics, gazing as he is upon some very rare paper scrip of General Charles G. Gordon that was brought by speaker Randy Briggs. The scrip was used as emergency money within the town of Khartoum during the seige by opposing forces.

Join us at NASC's

Golden State Coin Show

Held on August 24 and 25, 2013 in Arcadia, CA

Admission is only $4 (NASC members FREE!)
Juniors (16 and under) are FREE!
Coins & Currency bought and sold! Find out what your coins are worth!
Educational Forum
Member Clubs' Gold Benefit Drawing on Sunday
Over 55 8-foot Dealer Tables
Fascinating and Educational Exhibits
Show opens at 10:00 AM on both days
Great food (and low prices)!
Free parking!



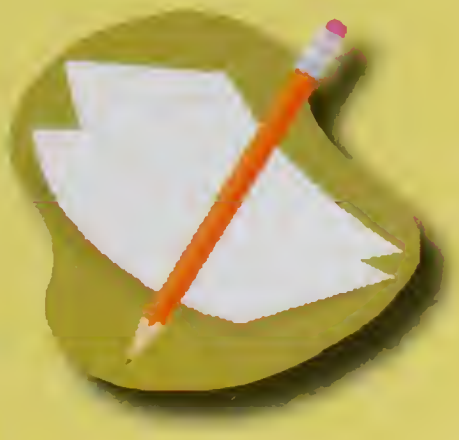
Golden State Coin Show Schedule of Events...

	Saturday, August 24
8 am	Bourse open to dealers
8:30 - 9:45 am	NASC Board and General Meeting (if more time is needed meeting will continue on Sunday at 9:00 am)
10 am	Show opens to public
10 am - 5 pm	Coins for Kids Table in lobby open
11 am	Boy Scout Merit Badge Clinic—Registration Starts
12 - 3 pm	Boy Scout Merit Badge Clinic
6 pm	Bourse and Exhibit rooms close
6:00 - 9:30 p.m.	NASC Awards Recognition Event (Banquet)
	Sunday, August 25
8 am	Bourse room open to dealers
8:30 am	NASC Board Meeting continues (if necessary)
10 am	Show opens to public
10 am - 2 pm	Coins for Kids Table in lobby open
1 pm	Recognize exhibit award winners
1:30 pm - 2:30 pm	Golden State Educational Forum:
3 pm	"Nona Moore Memorial" 35 gold coin drawing starts
4 pm	Bourse and exhibit rooms close

Need NASC Gold Tickets?

Anyone needing extra tickets for the NASC Member Club Gold Benefit Drawing, either for themselves or for their club to sell, can obtain them by contacting Gold Drawing Chairman Harold Katzman at P.O. Box 3382 Tustin, CA 92781. Member clubs keep $1.50 for every $3 ticket booklet sold, and can substantially add to their treasuries with just a little work, often more easily than if they were to host their own coin show.

GSCS Exhibit Applications



Don't wait until the last minute! Those interested in exhibiting at the Golden State Coin Show may obtain applications upon request by contacting:

Don and Terry Foster, GSCS Exhibit Chairs
422 Drake Road
Arcadia, CA 91007
dfoster75422@roadrunner.com or (626) 447-9483

GSCS Awards Banquet

Embassy Suites

211 East Huntington Drive, Arcadia
Saturday, August 24, 2013
No-Host (full bar) Social 6:00 PM, Buffet 7:00 PM

Pre-ordered menu includes choice of entree: New York steak, stuffed sole, or spinach and cheese tortellini. Entrees come with rice or potatoes, and seasoned vegetables. Accompanied by bread and butter, Caesar salad, coffee, decaffeinated coffee, iced or hot tea, and for dessert, New York cheesecake.

$39 per person includes tax and tip, and pre-ordering *is* necessary!

Please make reservations by August 9, 2013.
Make checks payable to "NASC"

Name:_____
Phone:_____
Number in Party:_____
Entree selections:_____
Mail to: George Moore III
4340 E. LaPalma Ave.
Anaheim, CA 92807

E-mail to galaxiedesigns@aol.com to confirm your reservation, but send payment in advance.

NASC Gold Update

NASC has finalized the gold coins that will celebrate the 35th Anniversary of the Member Club Gold Benefit Drawing. The 35 gold coins to be given away are: 17 - 2 pesos, 10 - 2 ½ pesos, 5 – 1/10 ounce gold eagles, 2 – $5 gold half-eagle, and 1 - $10 gold eagle. "The Nona G. Moore 35th Member Club Benefit Drawing" will be the culmination of the Golden State Coin Show being held August 24-25 at the Masonic Temple in Arcadia.

NASC has underwritten this annual event so that its member clubs can raise funds for their use. For many clubs this is their single biggest fund raiser of the year. Last year the clubs participating raised almost $2,000 for their treasuries. "With 35 gold coins worth well over $4,500 I expect to see the clubs double that number," stated NASC President Alex Jaramillo.

Almost every member club in NASC has received gold drawing tickets to sell. With the tickets came a gold drawing kit filled with many ideas and suggestions to help each club maximize ticket sales. Each ticket book contains 4 chances to enter the drawing and cost $3. The selling club keeps $1.50 for each ticket sold, with the balance going to NASC to pay for the program. A portion of the income to NASC goes into the junior/educational program funds.

As a special incentive to all clubs, when they reach specific selling levels they get additional "spiffs". At 125 books they get a 1 year renewal in NASC. At 250 books they get a 2 year renewal. At 350 books they get a 2 year renewal and a silver dollar. Finally, at 450 books they get a 2 year renewal and a silver eagle. "NASC has always made their member clubs a top priority, and this gold drawing is the biggest annual event for our clubs," states Chairman Harold Katzman.

Tickets are available now at $3 per book of 4 or 11 books for $30 with mention of this article. Requests for ticket purchases may be sent to Gold Drawing Chairman Harold Katzman at P.O. Box 3382 Tustin, CA 92781.

Clubs wishing to join NASC ($30 for 1 year $55 for 2 years) and receiving tickets may do so by contacting Mr. Katzman at vicekid2@earthlink.net or at the P.O. Box noted above.

Anyone for a Pie in the Face?

Upland Coin Club President Harold Katzman has challenged the presidents of the Covina Coin Club (Glen Franks), Long Beach Coin Club (Robert Wu), and Glendale Coin Club (Michael Kittle) to an NASC gold ticket selling contest. The losing president is to receive a pie in the face (flavor of the loser's choice). In addition, the losing club is to give the winning club a silver dollar for their door prize account. The first Pie-in-the-Face contest took place over twenty years ago when the Downey Numismatists (President Corky Ayers), challenged the Fontana United Numismatists (President Harold Katzman). The very intense competition between the two clubs resulted in over 1500 books of tickets sold between them. Downey just eked a narrow victory. Two months later, Corky Ayers came to the Fontana Club and delivered the pie with gusto. So which two presidents will be enjoying pie?

The Emerging Hobbyist

by Michael S. Turrini

With this TCN, I am introducing a fine young man—and one day, a potential leader in organized numismatics here in California—Taylor A. Webb, who just turned 13. Taylor and I have been in e-mail exchanges these past few months, and while his schooling and Sea Scouts fill his days, he does, as can be read, enjoy our world of money.

Taylor provides a short autobiographic background about himself at the opening of his article below; so, reiteration from me is not needed.

My intentions with this submission are twofold: one, to allow Taylor to share his observations to a much wider numismatic group, and two, to encourage and to entice others, among our TCN readers, to consider and to submit something for this column. My thought is if a 13-year-old could provide sage advice for our hobby, what might be possible from those much older or with much more time in this world of money.

Enough said, now let Taylor speak.

Greetings! My name is Taylor Webb. I am a YN hobbyist from Fremont. This is a new thing for me, but I will do my best to share my thoughts. First, a background of me: I was born in San Jose and have lived in Nor-Cal all my life. I was introduced to my grandfather's Lincoln cent Whitman folder at age 8 or 9, and have been hooked ever since. This is now five years that I have been active in the hobby, as I am now 13.

First a few tips about getting into coin collecting!

1) Buy the book before the coin. I highly recommend this approach because, if you know about what you are buying, you are less likely to lose money in the long run. The more knowledge you have the better. The small investment you make in coins will make a big difference.

2) Specialize, don't try to collect it all. I know this from experience, as I did it myself. Do not try to collect it all, because you are almost certain to fail. Instead, pick a numismatic topic you like and stay with it. Through reading a *lot*, you can become an expert in that area. Then you might be able to widen your numismatic scope. Knowing it all comes after a long time of involvement in the numismatic hobby.

3) Take the time to learn how to grade. A lot of people are saying that you shouldn't bother learning how to grade. I disagree. Even though the major certification services are

grading an increasingly large number of coins, there are still large majorities that aren't slabbed. It will also help with picking out coins that are "premium quality" (PQ) for the grade. These coins trade sight-seen at higher prices than other lesser-quality coins. You can earn a large amount of money from just picking out PQ coins.

4) Pay the extra dollar for PQ coins. This is another topic that I failed in myself. When I went to coin shows when I was just starting, I would try to get the most coins I could for the amount of money I brought. I paid no attention to the quality of the coins I was buying. Instead, you should buy the best coin you can afford. Even if you don't get as many coins, eventually it will add up to a great collection. You will thank yourself in the future.

5) Lastly, join a coin club or forum. Coin clubs offer many great things for the emerging numismatist. They offer you the opportunity to discuss coins with other collectors. It is through this interaction that people become well knowledgeable numismatists. Coin internet forums offer you the opportunity to ask questions, answer questions, all the while becoming a better numismatist. You can do this at any time of day from the comfort of your own home. I am a member of several internet forums, most notably the Coin Show forum, Collectors Unleashed, and Collectors Universe. I go by coinman101 and Taylor101.

Thanks for letting me share my tips! Happy collecting!

—Taylor Webb

...continued from page 37:

mismatists, Alexander did something else that set him apart from absolutely everyone who came before him. He put his face on his coins. Usually he was wearing a lion's skin, and thus associated himself with the gad Herakles. But think about this for a moment – here is a mortal man putting himself in a spot formerly reserved for the gods themselves! What nerve! What audacity! What arrogance! What – well, what else do you do once you've conquered the known world? Alexander changed coinage forever, without even knowing it. Adding a drachma or tetradrachma of Alexander to this list of coins is certainly adding a coin that was known just about everywhere, at least in its day.

Are there others, other coins that really ruled the roost in their time? Well, of course there are others we might add to this list. The Roman Imperial Denarius and the Tyrian Shekel come quickly to mind as coins that were well known by the peoples of their day (and by collectors now). But in making such a line up, we stuck with the issues of ancient Greece, and looked at coins that would have had some clout even on the far ends of trade routes, away from the comforting walls of their home city. This handful would make a great collection today. But while we collect, we can keep in mind the bigger picture. For example, the next time you are overseas and able to spend a dollar bill without a care, keep in mind that what US currency enjoys now is that same primacy of place these ancient pieces did two millennia ago. We don't know how long it will all last, but now ours is the standard.

ANA Report

by Jim Hunt

The ANA has announced the appointment of Kim Kiick as the new executive director of the association. Kim has been an employee of the association for over 30 years and has served as acting executive director during this time. She has held numerous positions within the organization including director of operations. She has excellent qualifications for the position. Kim, best of luck in your new position with the ANA.

Elections are coming up and there are a total of fourteen qualified candidates seeking a position on the board. The presidential and vice presidential candidates are running unopposed. Ballots will be mailed out soon for those who have chosen not to vote electronically.

Just returned from the National Money Show held at the Ernest N. Morial Convention Center in New Orleans, Louisiana. The center itself is the largest convention center in one building in the United States. Leaving the Host Hotel, one had to walk at least ¼ of a mile to reach the Money Show convention floor. The bourse consisting of 520 dealers was sold out. The show included some fine exhibits by individual exhibitors, selections from the ANA Money Museum, and exhibits of material pertaining specifically to New Orleans and Louisiana. These items of local interest included a complete set of New Orleans Mint Double Eagles. Money Talks presentations and special numismatic classes were conducted as well. A successful auction was held in connection with the show by Stacks-Bowers Galleries. Two tours of the New Orleans Mint were conducted. The tour was so popular that the original tour, to be conducted on Friday was quickly sold out. Another tour was then arranged for Thursday afternoon. Turns out that the Thursday tour participants got treated to a jam session on the second floor of the Mint, an area devoted to the history of New Orleans jazz. The Mint exhibits have been improved considerably from what visitors found in the past. The Museum is actively seeking more donations of New Orleans minted coins.

New Orleans is a very different place. It has many historical buildings which are of interest to visitors. It is best noted however, for its great cuisine and its music. The City's residents will have a parade to celebrate anything they chose to celebrate at any given time. They also love to party. A Saturday night visit to Bourbon Street found partiers standing on the sidewalks and the street, beer bottles and cocktails in their hands. Scantily clad women were standing on a balcony, throwing beads and tee-shirts to the enthusiastic crowd below. The French Quarter and the River Walk, as well as the Garden District (beautiful mansions) are another feature. There are many colleges and universities in

the city as well. A tour of neighboring Plantation Homes is also worthwhile. They are good examples of how people lived in Louisiana in the antebellum period. Tourist attractions include the last sternwheeler powered by steam on the Mississippi. It features a calliope and jazz cruises as added attractions. Streetcar fares for those over 65 are 40 cents and that includes transfers. Using a taxi is the least expensive way to get to and from the airport. A visit to the cemeteries is a must . They bury people here above ground to accommodate local conditions.

Leaving New Orleans provided an interesting experience. Everyone was treated to a full body scan by the TSA's. When I finished the scan, the TSA agent, let's call him Hagar, asked what I had in my pocket. I told him it was my wallet. He demanded I give

it to him and he flipped through the currency. Then he demanded to examine my money belt and conducted a similar examination of its contents. When I asked him why he had to do that, he explained that he was looking for bomb making materials. Ah, the pleasures of air travel!

The next ANA Convention will be the World's Fair of Money to be held in Chicago, August 13-17 at the Donald E. Stephens Convention Center in Rosemont, Illinois. Plan for a return to Chicago for the greatest coin convention in the country.

NASC Historian Needed

Anyone interested in helping to maintain the paper records, photographs, and other historical documents and artifacts of the NASC should contact NASC President Alex Jaramillo (quincs@aol.com). While this is an elected position, President Jaramillo may make a "temporary appointment" (due to the vacancy created by the passing of Nona Moore) in accordance with the NASC by-laws, to be confirmed by board approval at the next board meeting.

NASC Webmaster Needed

Anyone interested in helping to administer the NASC website (located at www.NASC.net) should contact NASC President Alex Jaramillo (quincs@aol.com). The existing and sadly out-of-date site is currently maintained in Microsoft Frontpage, but whomever takes on the role will be able to use whatever tools or approaches work best for them (Dreamweaver, other HTML editors, or whatever). Samurai pants not included.

We Get Letters...

Got some thoughts you'd like to share with other readers, comments on articles or opinions you've read in TCN, or otherwise have something you'd like to say? Let your voice be heard and write to us via snail-mail to CSNA, PO Box 1181, Claremont, CA 91711, or better yet drop us an e-mail at gregsburns@gmail.com...

Recalling Ron—Gone But Still Remembered

"I Count Myself In Nothing Else So Happy, As In A Soul Remembering My Good Friends."----Shakespeare

It has been two decades, since March 16, 1993, when Ronald Lee 'Ron' Miller was tragically murdered in his Fremont, California coin shop.

In the weeks following, there were tributes in various California periodicals and local newspapers, summing up that Ron was an 'ambassador to numismatics': attending a coin show nearly every weekend, belonging to over fifteen (15) local coin clubs as well as national and specialty groups, serving as President of the Fremont Coin Club, San Jose Coin Club, and Northern California Numismatic Association (NCNA), as well as other positions. His most notable contribution was cofounding the Fremont Coin Club back 1971. In addition, he was a frequent speaker at local coin clubs, a generous supporter toward local coin club activities, and a staunch supporter of youth numismatics, plus a recognized authority in California tokens and Buffalo Nickels, which he once addressed as his niche.

While it has been twenty years, and many may not remember him, his presence is still felt. At Fremont Coin Club meetings, every once in a while, his name is mentioned, always in respect and reverence. Among coin dealers, who have been in the business for many years, his name is spoken in kindness and acknowledgement of his knowledge and enthusiasm for our hobby, and his famous labeled coin holders and flips still appear just as the day that he marked and stapled these.

These are all good, and these speak of the legacy Ron left. His legacy is not just memories or his famous flit-tipped written wavy lined flips with that unique left hand writing; no it is greater lessons.

Ron preached quality. Buy and collect quality, not just the highest grade or best choice specimen, but, quality in the look and rarity. His talks always punctuated that quality never deteriorates nor loses its luster and only earns value and enjoyment years afterward.

Ron believed in service. His aforementioned short summary only tips the iceberg of his service. He committed himself to service in those groups that he joined and became active. He

once remarked to this author that after a particular grueling ordeal at a local coin club board meeting he thought about quitting. I asked what he did: he returned to the next board meeting and continued, rising to become its President.

Ron encouraged others to participate. He wanted not so much others to replace him in a particular position or assignment, but to join in the effort. He firmly believed and advocated, by his own example, that one should be more than a dues-paying member: one should be a committed and contributing member.

Ron never forgot that family is first. With all his shop hours, weekends at shows, and regular cycle of meetings, family was first. A fellow coin hobbyist of many years, Fred G. van den Haak still recalls that he and Ron would always talk about their families and children rather than a potential coin purchase. Also, my late Mother never forgot Ron telephoning a message saying that he could not attend an evening event since one of his children was quite sick, remarking as the dad he had to be with his kid.

It is these that endure, and among those dwindling number of acquaintances, customers, and friends, there a legacy: something now two decades later that lasts and cannot be forgotten.

For those of us, who knew Ron, purchased coins from him, were associated in positions along side of him, and still remember the telephone call reporting his tragic passing, we cannot forget. It is in this vane that this remembrance was written: to remind us that Ron was that 'ambassador to numismatics'.

To continue his legacy, in the immediate years after his passing, the Northern California Numismatic Association (NCNA) established the 'Ron Miller Memorial Award', 'The Miller Medal', as it is named. This annual award has honored several Californian coin celebrants in its nearly two decades and is intended to instill and to inspire his example for decades yet to be.

Closing, Bruce Lee once remarked that "The Key To Immortality Is First Living A life Worth Remembering." Nothing speaks of his legacy plus more eloquently of Ronald Lee 'Ron' Miller.

—Michael S. Turrini

Michael S. Turrini, active and avid California based coin celebrant, was associated with the late Ron Miller in the Northern California Numismatic Association (NCNA) and purchased several prized coins from him, particularly a very high grade 1934S Peace Dollar. Mr. Turrini was bestowed the first "Miller Medal" back in 1995.

Where's the Beef (TCN)?

Hi Greg,

Several people have told me that they have received their current TCN. Has it been mailed? I have not received one yet and was wondering.

Thanks,

—Tony Micciche

TCN takes advantage of the reduced mailing rates of bulk mail permits. Bulk mail carries a lower priority and may be delayed when the PO is overtaxed. The savings are significant, and considering our finances, it seems prudent overall to choose bulk mail.

Regards,

Greg

Goings On

by Greg Burns

CSNA has really been cranking up the number of board meetings being held recently, thanks to the fervent lashings of President Turrini. They've been very helpful in getting discussions going in a number of important areas, and we'll start this issue's column by highlighting some of those with general interest.

Treasurer Joel Anderson provided financial reports showing a positive cash flow between 11/1/12 - 4/5/13 of $2,865. Of course, it's positive only because that includes the time frame when we take in our dues. Balanced throughout the year it's not as pretty. In any event, one of the other topics Joel passed along was the trouble getting Putnam to give up our funds so we could transfer them elsewhere. After some gymnastics a path forward was found, and Joel'll move the $10,455 to a home that's better suited to CSNA's interests. Cash assets totaled $54,154, just shy of what's needed to get the TCN editor (whoever that is) into a 2014 Jaguar F-Type V8 S (starts at $92k, but hey, it has 495hp and gets 23mpg highway!)

For those of you with a collecting interest involving trains, Joyce Kuntz (joycemedals@aol.com) reports that she still has specimens left in the various alloys/finishes (silver, golden bronze, oxidized bronze, and aluminum). They apparently pretty popular and I would be surprised if they don't completely sell out fairly shortly, so ping Joyce quickly if you're of a mind.

Joyce Kuntz is also working with a committee to review the current by-laws to do some updates. She expects to have something available for the team by the next meeting on August 3. Later in the meeting and unrelated to the topic of general by-law changes, the group decided to eliminate those by-law sections conferring room expense reimbursement to any CSNA officials. Done and done!

And as if that weren't enough, Joyce will also be working with Phil Iversen and others to take an inventory of the CSNA storage space and make an estimate of what available space is there for table storage. Wear your work clothes, everybody!

Jim Hunt will be heading up the finance committee. First on their agenda is an audit of the association's books, and next is the formal establishment of policies and a budgeting process. Treasurer Joel Anderson and Director Ken Stempien are also serving on that committee if memory serves correctly. Wish them luck.

Speaking for Bob Luna was Don Hill on the topic of new member recruitment. We've acquired quite a few new members (see Don's official report on page 8) mostly from efforts up north, and will start focusing on Southern California shortly. A common theme according to Bob is that many people aren't aware of the content provided by TCN. Perhaps at

Contributor to Yeoman's Redbook Since 1978
Life Member: ANA, NASC, CSNA

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some point we should do a larger-than-normal print run so that both CSNA and NASC have plenty of copies to hand-out along with membership applications.

Stephen Huston reported a willingness to transition the duties of webmaster (www.CalCoin.org), and at a later time President Turrini announced that Lloyd Chan would be available to take on the work. Welcome aboard, Lloyd! And many thanks to Stephen for all the hard work he's put into many CSNA activities. Note that the www.CalCoin.org website now also carries ads from the TCN advertisers who are also CSNA members (a no-cost inducement to those advertising). Do us all a favor and support them with some hobby business.

There was some discussion on a convention for Northern California as

Many thanks to Lila and Joel Anderson for hosting the April CSNA board meeting at their beach rental property in Oceano. The climate was fantastic and for those who "made a weekend of it", turned what may have been a mundane event into a great vacation. See the home's website at www.369mccarthy.com.

is done in the south, and after stating that the Crowne Plaza in Concord seemed a suitable venue, Michael Turrini relayed that the anticipated show dates had fatal date conflicts with other events, and so the effort was killed for 2013. Keep your fingers crossed for next year.

Howard Feltham reported on progress on the Southern California convention. Date is November 23-24 and location will again be the Airport Long Beach Holiday Inn at 2640 Lakewood Blvd.

The next meeting for CSNA is Saturday, August 3, in Arroyo Grande at the Best Western Casa Grande Hotel (Monterey Room), 850 Oak Park Road; telephone is (805) 481-7398. I'm guessing a start time of 10AM or so, but I suppose that will be decided in the coming weeks. That pretty much wraps up the CSNA news.

NASC in turn held their board meeting on May 9 in the usual place (Arcadia Masonic facility). Unfortunately there wasn't a quorum present, so no formally binding votes could be taken, but I'll at least go over the reports and highlights provided by those who attended.

Corresponding Secretary Harold Katzman passed along his report (see page 8), and also supported contacting sustaining members to ensure they still wanted to receive TCN. He'll come up with a draft letter by next meeting for the board to review. Harold also commented on the stale quality of NASC's website (www.NASC.net). We've had various folks offer to take it off the TCN editor's hands, but so far nothing's gelled. If you have skills in this area and would like to help, simply contact NASC President Alex Jaramillo (quincs@aol.com). Some minor skills are needed, but mostly it's just available time to do the updates.

Harold also commented that he was out of stationary and the pre-printed dues forms. He'll look into getting quotes for both so that the board can take appropriate action.

Treasurer Kay Lenker provided a financial report showing assets of $40,6783.55. May not sound like much, but combine that with CSNA's funds and we could get me that Jaguar.

Walt Ostromecki passed along a report of recent "going's on" in the ANA (upcoming election, various conventions, staff changes, etc.), and mentioned that hopefully in August the www.money.org website will be rebuilt and available for perusing. NASC will be co-hosting the upcoming ANA Anaheim convention in August 2016 as I understood Walt to say.

I heard from both Kay Lenker and Walt Ostromecki regarding the August GSCS. There was going to be an extra meeting after the normal NASC board meeting to go over the various convention topics, but I didn't stay for that. I'll assume that everything will go off without any significant hitches as usual.

George Moore reported on the progress for the GSCS banquet. See elsewhere in this issue for the details and an order form. Past affairs have always been delicious and attendance for the future events is highly recommended. This year's will be at a new place, the Embassy Suites.

I confirmed that everyone (NASC and CSNA) is in agreement with the new page policy for TCN: 64 pages for the winter and spring issues, 80 pages for the summar and fall (which

are usually busier "news" months anyways). I passed out some extra TCN copies for board members to use as giveaways in new member recruitment efforts.

Gold drawing champion Harold Katzman gave an update on the efforts (this year dedicated to Nona Moore), including his challenges for a pie-in-the-face wager with various coin club presidents. Sounded like some were adventuresome enough to try, yet others too conservative and declined the offer. Either way we should have some good photos of the results, either in the next issue or the one just after that.

Phil Iversen reported that CSNA was willing to take custodianship of the video tape assets for the NASC Visual Education Library. No disposition has yet been reached for the slides so far as I know. Look into the boxes deep enough and you may find wax cylinders for Thomas Edison phonographs as well (you know, one of those "old-timey" things).

Board member Steve Albanese showed up for the first time at a meeting. Seems Steve doesn't use e-mail and so hadn't been receiving any notices about the meetings. Oops! If you have anything for Steve you can always send it to Harold Katzman; as our "corresponding secretary" Harold is the official recipient of correspondence anyway.

Overall the NASC board meeting was pretty short due to the many absences of those who'd normally be reporting on various matters.

The next NASC board meeting will be at the GSCS, so consult the schedule of events elsewhere in this TCN for the particulars. See you there!

Enjoying Your Hobby?

Ever wonder what's going to become of it in the future?

Who will be doing the research when the current crop of "greybeards" is gone? Better hope someone promotes it to the general population and gets young people involved at an impressionable age...

Hey, that's just what CSNA and NASC do!

And now, you can help them to ensure there will be someone around interested in your collection when it comes time to pass it along by making a tax-deductible donation today. Simply send a check to either of the association corresponding secretaries (addresses on page 9), identify your gift as a "fund-raising donation", and then receive acknowledgement in TCN (or not, as you wish) along with a tax-deductible receipt.

Around the State...

Club Reporter—North
Sally Johnson
P.O. Box 10416
San Jose, CA 95157-1416
SallyJohnsonTCN@aol.com

Club Reporter—South
Virginia Bourke
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vlbourke@cox.net

Ginny's Gleanings: Thank you to the Covina Coin Club. I learned from their bulletin that "National Coin Week" started on Feb. 9, 1924. Albertus Hoogeveen also gets a thumbs up for sending me the activities of the Downey Coin Club. Can anyone believe that summer and barbeque and picnic time is only a month away! Little factoid, the first Macy's Parade in New York City featured live animals in 1924. I wonder who got to walk the tiger?

Sally's Sayings: We are still missing a few newsletters and if you want to be mentioned in the TCN you need to forward me your newsletter either by e-mail or USPS. I love receiving your newsletters and reading about all the news in our community. Stay in touch!

Club Reports...

ALAMEDA COIN CLUB Special thanks to **Bob** for being the secretary for eight years; **Mike Leung** has agreed to become the club's new secretary. The coin of the month and attendance prize was won by **Bill Mason**. There was a large array of show and tell items at the meeting ranging from a WWII rationing book, to a drachma pharmaceutical weight, and a Netherlands 1668 Silver coin. **Tom** indicated the club received a generous donation from an individual who donated his library of numismatic reference books.

BAY CITIES COIN CLUB There was almost a complete membership turn-out for the January dinner meeting at the Home Town Buffet. **President Steve**

Demmer reported being very busy at the recent Long Beach Coin Show. **Scott S.** shared his pine tree shilling at the February meeting. **Phil Iversen** decided to share his exonumia passion and clean house at the same time. He filled an attaché case with early BCCC exonumia type items and memorabilia and gave them away to interested members. Steve Demmer and **Tracy Granoff** set the refreshment bar very high at the March meeting. Members could choose between pizzas, chicken, grapes, tangerines, candies, sodas, lots of desserts. Whew! In April, **Jack von Bloeker** and **Anthony Lynch** even outdid all that in April with their refreshment array.

BURBANK COIN CLUB will provide a "free coin appraisal" day at the Joslyn Center in Burbank on June 15. Members are encouraged to bring auction material and show and tell material to the meetings. **Phil Iversen** presented his talk on *Coin Lore* at the May meeting.

CHULA VISTA COIN CLUB Don Smith won one of the special prizes at the January Installation Banquet but was too ill to accept. Members were thrilled when Don showed up in March feeling better. Dealer/member **Ted Koopman** reported that he had a wonderful time at the recent Long Beach Coin Show. He thinks the expanding format brought in new people. **Doug Hildenbrandt** found a Chula Vista "free parking" token near some recent excavation and asked if any members remembered them. Turns out local merchant **Dave Rossi** said all the shops were encouraged to distribute them to their favorite customers to offset the complaining of parking meters. **Steve Fahrlender** shared his love of "short-snorters". These were made of paper money taped together used during WWII which had to be carried by the men in the armed forces. If they forgot their "snorter", they had to buy everyone in the bar a drink! Steve has collected several with famous autographs. **Dave Gross** collects "V"-nickels and finally located after searching for years, a proof. It is beautiful.

COINEERS COIN CLUB February theme was *Odd & Curions or Just Plain Weird* money. The club celebrated its diamond anniversary (60th) in March. **Vince Bacon** was the first treasurer and is still attending meetings. The theme in April was "First Year of Issue".

COVINA COIN CLUB members were kept rapt by **Dr. Shelby Wagner's** presentation of how *The River Ran Red.* The talk was about the Battle of Antietam. **Jeff Stahl** provided a slide presentation of *Mexican Notes* which was enjoyed by all. **Dennis Rocklein's** program in March was *Introduction to Coin Collecting for Non-Collectors*. **Matt Miller** refreshed everyone's memories in the importance of *Matthew Boulton and his Role in Numismatics*. Matthew Boulton is the reason the industrial revolution began in England.

CUPERTINO COIN CLUB our 41st coin show was a success with great weather, a large crowd of eager attendees, a full bourse of happy dealers, and

many energetic club helpers. **Ernest (Dean) Soderstrom** passed away March 31 at his home in the presence of family and friends. Dean was an avid coin collector and a life member of Cupertino Coin Club. Our Annual CCC/SJCC Joint Picnic is Saturday, July 20, at noon in Las Palmas Park in Sunnyvale.

DELTA COIN CLUB James A. Novetzke (1939-2013) succumbed at the age of 74. He and his wife had been members of the DCC for 22 years. **Tony Rantz** is now accepting numismatic material for the annual Delta Coin Club's Benefit Auction which will be held September 20. Please help if you can so Tony can list and catalogue the items with description and estimated value as in the past. The club will have its famous hot dog and chili bean pot-luck dinner May 3. Also mark your calendars for our annual picnic at Micke Grove Park July 28th.

DIABLO NUMISMATIC SOCIETY speaker highlights included, *Economic Impact on Precious Metals*, by **Russell Wixon**. *Show & Tell* theme was *Boy Scouts of America*. The 50/50 Raffle resulted in a total pot of $124. **Mike Stanley** was the winner of $62. April Meeting had *PCGS Grading Process* by **Steve Feltner**. The annual picnic is scheduled for July 14 this year. **Manual and Linda Cunha** have graciously agreed to let us use their gorgeous property in Martinez and we are in the process of arranging for a caterer to furnish some special food. More details will follow in coming months.

DOWNEY NUMISMATISTS learned more on the *United States Mints* from **Albertus Hoogeveen's** presentation in March. The theme in January involved each member explaining how they became involved in numismatics, what they collect, etc.

FAIRFIELD COIN CLUB had an excellent program on the Chicago World's Fair of 1892 which was presented by **Kyle Anderson** of Concord. **Tami Quenga** made pasta & meatballs, **Ernie Drake** brought brownies, there were lots of goodies. There will be a *White Elephant Auction* and a list of the donated items will be available. This is the major fund raiser for our club. The 50/50 pot of $88 was split with **David Trimingham**, 2nd winner of a 2005 proof set was **Cathy Grose**. **Gene Berry** gave an informational presentation on the presidential dollars. **Kevin Quenga** displayed a colorized dollar. **Bob Luna** gave a talk on counterfeit coins.

FREMONT COIN CLUB Michael S. Turrini recalling *Ron Miller Twenty Years Later* in a special tribute was included in the FCC newsletter. We honor Ron Miller who was a co-founder of FCC back in 1971. He was a frequent speaker at local coin clubs, a generous supporter for local con club activities and a staunch supporter of youth numismatics. Ron was a recognized authority in California tokens and buffalo nickels. NCNA also honors Ron each year with a special award called the "Ron Miller Memorial Award." Ron will always be remembered and missed by many.

FRESNO NUMISMATIC SOCIETY There are a couple of people that deserve a round of gratitude and the first is **Luis Ramos**. Luis has been working on constructing the club website for several months; he's done a stellar job. Kudos also go out to **James Obler** who devoted his time in setting up the financial account for the website where he got the club set-up for Paypal. **President Ken Richert** will be speaking on *Shipwrecked Coins*. Shipwreck coins are a different direction in coin collecting, with noted finds of coins and bullion from famous wreck recoveries of the *Atocha* and the *USS Central America* and the *USS Republic*. **James Johnson** spoke on the subject of *Coins in the Times of Jesus Christ*. James explained the minting process which consisted of swinging a hammer to strike a die to form a coin.

GLENDALE COIN CLUB members listened to *Interesting Facts About Classic Commemoratives*, part two, in March. The club celebrated their birthday in March. They were formed in March 1959. **Jay Robinson** presented a numismatic quiz at the April meeting. Busy Jay presented the May program, *The Bechtler Mint*. Members always support *Show and Tell* and bring in some fascinating items.

HEARTLAND COIN CLUB member **Chris Dinanno** won the medal design contest with his beautiful rendition of the Sweetwater Dam. He explained the history of the dam at the March meeting. The club coin show in April was well attended and very successful. **Editor and Vice President Andrew Woodruff's** quizzes seem to get harder each month. They are very challenging. Winners should be proud.

HEMET NUMISMATISTS had a lot of input at the **Show and Tell** in February. **Angus Bruce** and **Jim Phillips** brought in a large array of *Odd & Curious Money* to go with Angus's presentation. **Jim Phillips** regaled the members in March with a teaser of his talk for the symposium (I was there, it was awesome!). His topic was *Western and Atlantic Railroad Notes and the Stealing of the General*. Members eagerly participated in the *Super Auction* at the April meeting. This event is a favorite.

INTERNATIONAL NUMISMATIC SOCIETY OF SAN DIEGO February theme was *China and the Far East*. **Ken Aring** provided a very informative and surprisingly complete slide presentation of one of his favorite collecting topics. **Mike Shaw** brought out the big guns in March with his Powerpoint presentation of *Medals of Explorers and Explorations*. His medals were huge, silver and gold, and were issued by various geographical societies around the world to honor the explorer. He even brought in a Matthew Boulton issued medal honoring Captain James Cook circa 1772. Ken Aring did the program in April covering *Russia and the Soviet Union: from the Earliest Coins to the Present*. We were all impressed with the fascinating history of Russia.

LONG BEACH COIN CLUB enjoyed the banquet in January especially when **Howard Feltham** was awarded a *Certificate Plaque of Appreciation* for all his years of service to the club. **Jeff Stahl** spoke in March on *Early Mexican Copper Coins*. In April, guest speaker **John Skocilic** did a talk on *Small Size US Currency Errors*.

LOS ANGELES PAPER MONEY CLUB members received inside information in February from dealer **Larry Hirsch's** talk *The Business of Being a Paper Money Dealer*. In March, *US Small Size Error Notes* was presented by **Steve Berenhaus**. **Scott McNatt's** talk in April covered *Bank Notes of the World*.

NORTHERN CALIFORNIA NUMISMATIC ASSOCIATION has cancelled it's November show as it is conflicting with CSNA's show at the same time. There is also a problem with not only the same date but some of the folks at NCNA are also on the board of CSNA and can't be in two places at once. Also the final mintage for the 2011 Golden Jubilee/Fiftieth Anniversary Medals is 23 silver with no off-metals. Distribution should be completed by the end of June.

PACIFIC COAST NUMISMATIC SOCIETY Dan Hipple presented his talk, *Coinage of the White Rajahs of Sarawak*. **James Brooke** became the first rajah of Sarawak following his coming to the aid of the Sultan of Brunei. James helped put down a rebellion. His first coin, a one keping is rare and counterfeits are known. His nephew, Charles Johnson, who took the name Charles J. Brooke, succeeded him as rajah in 1868. Charles issued various denominations as needed throughout his tenure from 1868 to 1917. Charles son, Charles V. Brooke, succeeded his father in 1917 and served until 1946. He continued the coinage as needed. With the exception of the first keping coin, the series can be completed with some work. **John Jencek** presented his talk, *Roman Republican Coins*. John presented a basic overview of the history of Republican coinage and brought a number of representative samples for members to examine.

REDWOOD EMPIRE COIN CLUB Merle recapped our Coin Show, which was a big success with dealers, collectors and (for the club) financially. Thanks go to **Bob K.** for arranging set up and take down, to **Lee G.** and Merle for all the preliminary arrangements, and for all of you who worked at the show. **Rich W.** and **Willie Q.** were great helping at the club table and the *Treasure Hunt*. Lots of silver dollar drawing tickets were sold, and our thanks again to **Don Rinkor** for the donation of the slabbed dollars. The May meeting will be our 750th! Lee G. talked about an experimental pattern piece he owns, listed as Judd-2060. It was an experimental plastic piece, one of many pieces of various composition tried by the US mint while metal was scarce during WWII. Lee recently obtained a book on patterns and experimental pieces of WWII. He sent it in to be graded, only to find out there was graffiti scratched on the reverse of the plastic. It had a likely significance being a trial piece, but Lee is trying to find out what it is.

SACRAMENTO VALLEY COIN CLUB **Joe** showed two coins commemorating Navy Seals actions and some old coins picked up as bargains; **Jim** shared a letter signed by the secretary of state given to vets of WWII; **James** showed a medal of Pike's Peak from 1905 for the GRA (Grand Army of the Republic); **Randy** shared an article from *Coinage* magazine about a new collecting challenge and his Air Force challenge coin from McCullen AFB; **Doug** told of his quest to attain 209 Lincoln cent rolls for less than $20; **Kyle** mentioned an upcoming trip across America him and a friend are taking May 10 to June 4th. The educational program quiz was given to the member who is closest to the price of gold and silver. **James H.** got the most questions right.

SAN BERNARDINO COIN CLUB members played *Coin Collector's Bingo* in February. The March meeting featured the first of two *Super Auctions*. There were several winners of **Jim Soulliere's** contest *Name That Error* in January. Members in April shared the experience of visiting Europe through the eyes of **Jack Reeves** and his daughter, **Janet**. Jack first saw Europe during WWII and traced the action he was involved with. I just know he had more fun this time!

SAN DIEGO NUMISMATIC SOCIETY members were privileged in March to see **Larry Baber's** unique James Garfield medal set which was gold-fired metal, (a treatment more often seen on Russian medals). **Chris Dinanno** has finally put together his SDNS medal set featuring the 25th, 50th and 75th. In April **Jim Wells** displayed his Tecumseh medal and the stories that follow it. **Jim Hunt** shared his large denomination gold certificate issued by the Smithsonian. **Kay Lenker** proudly displayed her set of Franklin Mint medals of "Famous Women". Charter members chose which women would be honored with a medal by voting. Only 3200 were struck. **Mike Shaw** finally located that most popular medal, "Libertas Americana" and brought it to the May meeting. The medal designer was Ben Franklin and it was struck at the Paris Mint in 1783.

SAN FRANCISCO COIN CLUB is struggling to stay alive and needs more supportive numismatists to continue. Looks like some of the members have lost interest. If wishing to renew your membership or interested in joining San Francisco Coin Club it is $10 per calendar year; remit your dues to PO Box 4104, Vallejo, CA 94590-0410. They meet on the fourth Friday, with a no-host dinner and opening at 6:30PM, an informal gathering at the Tennessee Grill, Dinner Room, Main Floor, 1128 Taraval Avenue, San Francisco. Special thanks to long time member **Mark William Clark** who has once again volunteered to edit and to publish the *Two Cents Worth* newsletter.

SAN JOSE COIN CLUB A big thank goes out to **Michael S. Turrini** for writing a remembrance of Ron Miller which was placed in the club newsletter and shared with the entire membership. Ron Miller was a past president and was always involved in the business decisions the club made. Ron spent many years on the board of SJCC and is solely missed as most of us still remember

Ron even though it had been 20 years since his untimely death. Thanks **Bill Hurja** for your presentation on *Rare or Unique US Mint Coinage*. Bill showed examples of coins not meant for release such as the 1913 Liberty nickel and the 1974 aluminum cent. He also showed some mint errors like a Franklin half on a cent planchet. Also unusual were some mules where the back doesn't match the front. SJCC had their elections and all positions were filled except the historian position. **Ed Sins** spoke on *Rulers on Coins*. The *Annual SJCC/CCC Picnic* is set for Saturday, July 20 at noon at Las Palmas Park in Sunnyvale.

STANISLAUS COUNTY COIN CLUB *Numismatic Silent Auction* was at the first meeting in March The silent auction of the books comes from thc now defunct club library. The proceeds go to the club to support activities. National Coin Week is back and the theme this year is "Black Diamond Shines Again", celebrating the 100th anniversary of the popular buffalo nickel. Take note! The club's coin show is being moved to June 22-23. Last year we were unable to accommodate all the dealers that expressed an interest in the show. We decided to return to the larger room at the Modesto Centre Plaza.

UPLAND COIN CLUB February program featured a quiz *Test Your Coin Knowledge* presented by **Adam Pave**, complete with prizes. **Tony Micciche's** program in March was all about his favorite coins, *The Large Draped and Capped Bust Quarters*. **Janet Reeves'** program in April was about her recent European journey with her father **Jack Reeves**. They visited the areas he remembered being in during WWII.

VALLEJO NUMISMATIC SOCIETY the *27th Annual Albert R. "Al" Renn, Jr., Memorial Auction* will be held in June. There are more than 18 folks who donated to help the club raise funds. There are too many names to mention all. Al Renn (1933-1986) was active in the society from the late 1960's into the early 1980's, serving as vice-president. A Korean War veteran and retired correctional officer, he was famous for tattoos, a false eye, favorite number: 69, biker image, and passion for Morgan dollars. Also thanks to all who helped our 2013 show.

VERDUGO HILLS COIN CLUB had a very successful coin show in March. **Jeff Klemzak** presented the March program, *Exonumia—California City Tokens*. *The World of Notgeld, 1914-1947* was the program **Vice President John Duff** presented in April. Notgelds were issued by over 80 different countries.

WESTERN WOODEN MONEY CLUB in response to an inquiry, any attempts to schedule and to hold meetings, as our club once did, cannot be considered at this time. In addition, our small membership is too spread apart, which cannot sustain a meeting. If our membership were to double or triple and be more localized within the Northern California region, then regular meetings could be scheduled. We are looking for any ideas or thoughts on how to continue, so send us a post with your thoughts. We have a YN hobbyist from Fremont:

Taylor Webb was introduced to coin collecting by his grandfather's Lincoln cent Whitman folder at age 8 or 9 and now five years later is giving some advice on "Getting into Coin Collecting!" Hope you consider joining our club and helping to keep the educational history of Western Wooden Money Club's continued success. Want to know more please contact the editor at West Wood, **Michael Turrini** and ask how you can help. Send to PO Box 4104, Vallejo, CA 94590-0410, or EMPERORI@juno.com, or 707-246-6327.

WHITTIER COIN CLUB viewed a DVD from History Channel on the *Human Experience* in March. The club purchased 20 different DVDs and uses them when they do not have a speaker. In April, members viewed the video *New Frontiers—Modern Perspectives On Our Solar System*, chapter 1.

WOODLAND HILLS COIN CLUB hosted former **ANA Director** and **President Barry Stuppler** in February. **Michael Kittle** presented part 1 of his program, *Interesting Facts About Classic Commemoratives*" in March. Part 2 was enjoyed at the May meeting. April's meeting featured the *Super Auction* and everyone had a great time.

Enjoying Your Hobby?

Are you grateful for the fun you've had over the years?

Consider the enjoyment future generations can have if they're properly introduced to numismatics. Sure would be nice if there was an organization that was set-up to help spread the word...

Hey, that's just what CSNA and NASC do!

And now, you can help them to ensure that others get the message about our terrific educational hobby by making a tax-deductible donation today. Simply send a check to either of the association corresponding secretaries (addresses on page 9), identify your gift as a "fund-raising donation", and then receive acknowledgement in TCN (or not, as you wish) along with a tax-deductible receipt.

Directory of Member Clubs

Changes should be sent by a club officer via mail to the applicable association's corresponding secretary. CSNA and NASC membership status is indicated in parentheses at the end of each club's listing.

Alameda Coin Club—meets 1st Tuesday, 6:45 p.m., Alameda Free Library, 1550 Oak Street, Alameda; mailing address: P.O. Box 1763, Alameda, CA 94501-0202. (CSNA)

Bay Cities Coin Club—meets 2nd Thursday, 6:30 p.m., El Segundo Library, 111 W. Mariposa Ave., El Segundo; mailing address: c/o Jack von Bloeker III, 5714 Apia Drive, Cypress, CA 90630. (NASC)

Brentwood Coin Club—meets 1st Thursday, 7:00 p.m., Raley's Food Center (staff room by the Pharmacy), 2400 Sand Creek Rd., Brentwood; mailing address: P.O. Box 1237, Brentwood, CA 94513; e-mail: Collectors@CoinClub.cc. (CSNA)

Burbank Coin Club—meets 1st Wednesday, 6:00 p.m., Joslyn Center (Nutrition Room), 1301 W. Olive Ave., Burbank; mailing address: c/o Don Fujitani, 215 Cedar Heights Drive, Thousand Oaks, CA 91360. (NASC)

California Exonumist Society—meets twice a year during the semi-annual CSNA Conventions; mailing address: Michael S. Turrini, P.O. Box 4104, Vallejo, CA 94590-0410; e-mail: EmperorI@juno.com. (CSNA, NASC)

California State Numismatic Association—meets twice a year during CSNA conventions at various locations; mailing address: Stephen Huston, P.O. Box 1388, Alameda, CA 94501; e-mail: ask@numorum.com; Web site: www.calcoin.org. (CSNA, NASC)

Chula Vista Coin Club—meets 1st Thursday, 7:00 p.m., San Diego County Library, Bonita Branch, 4375 Bonita Road, Bonita; mailing address: 10601 Vista Camino, Lakeside, CA 92040; Web site: www.chulavistacoinclub.org. (CSNA, NASC)

Coineers Coin Club—meets 3rd Thursday, 7:00 p.m., 4675 Tecolote Road, San Diego, CA; mailing address: 829 Portsmouth Court, San Diego, CA 92109. (CSNA)

Covina Coin Club—meets 3rd Wednesday, 8:00 p.m., San Dimas Royal Mobile Homes Clubhouse, 1630 W. Covina Blvd., San Dimas.; mailing address: Helen Desens, 282 W. Bygrove St., Covina, CA 91722. (CSNA, NASC)

Cupertino Coin Club—meets 2nd Friday, 7:30 p.m., West Valley Presbyterian Church, Parish Hall, 6191 Bollinger Avenue, Cupertino, CA; mailing address: P.O. Box 448, Cupertino, CA 95015-0448; Web site: www.cupertinocoinclub.com. (CSNA)

Delta Coin Club—meets 1st and 3rd Fridays, 7:30 p.m., Eagles Hall, 1492 Bourbon Street, Stockton, CA 95204; mailing address: P.O. Box 216, Victor CA 95253-0216. (CSNA)

Diablo Numismatic Society—meets 3rd Thursday, 7:00 p.m., Concord Police Department meeting room, 1350 Galindo St., Concord; contact: James Laird, president, (925) 200-2276; e-mail: info@diablocoinclub.org; Web site: www.diablocoinclub.org. (CSNA)

Downey Numismatists—meets 4th Monday, 7:30 p.m., Downey Retirement Center, 11500 Dolan Ave., Downey; mailing address: Albertus Hoogeveen, P.O. Box 222, Downey, CA 90241. (NASC)

Fairfield Coin Club—meets 4th Wednesday (except December), 7:00 p.m., Grace Episcopal Church, Parish Hall #1, corner of First and Kentucky Streets, Fairfield; mailing address: P.O. Box 944, Fairfield, CA 94533-0094. (CSNA)

Fremont Coin Club—meets 2nd and 4th Tuesday, 7:00 p.m., Fremont Elks Club, #2121, 38991 Farwell Drive, Fremont; mailing address: P.O. Box 1401, Fremont, CA 94538-0140; Web site: www.FremontCoinClub.org (CSNA)

Fresno Numismatic Society—meets 2nd Tuesday, 7:00 p.m., Las Palmas Masonic Temple, 2992 East Clinton, Fresno; mailing address: P.O. Box 11525, Fresno, CA 93773-1525. (CSNA)

Gateway Coin Club—meets 1st & 3rd Thursday, 7:15 p.m., Bear Creek Community Church, 1717 East Olive Ave. (Olive at Parsons), Merced; mailing address: P.O. Box 3101, Merced, CA 95344-1101. (CSNA)

Glendale Coin Club—meets 2nd Friday, 7:30 p.m., CitiBank, 2350 Honolulu Blvd., Glendale; mailing address: GCC, c/o Yahalom, P.O. Box 4947, Westlake Village, CA 91359; Web site: www.GlenCoin.com. (CSNA, NASC)

Greater Orange County Coin Club—meets 2nd Tuesday, 7:00 p.m., Costa Mesa Neighborhood Community Center, Costa Mesa Room, 1845 Park; mailing address: 2032 Kornat Drive, Costa Mesa, CA 92626; e-mail: bill.pfeifer@sbcglobal.net; phone: (714) 546-0931; Web site: www.occoinclub.com. (CSNA, NASC)

Heartland Coin Club—meets 3rd Wednesday, 7:00 p.m., Bostonia Park Recreation Building, 1049 Bostonia St., El Cajon; mailing address: to Jose M. Gallego, P. O. Box 191448, San Diego, CA 92150; e-mail: jmgallego@losgallego.com. (NASC)

Hemet Numismatists—meets 3rd Wednesday, 12:00 Noon, Provident Savings Bank, 1600 Florida Avenue (Northwest Corner Giard and Florida), Hemet; mailing address: P.O. Box 3082, Hemet, CA 92546. (CSNA, NASC)

International Numismatic Society of San Diego—meets 4th Wednesday, 5:45 p.m., North Park Adult Rec. Center, 2719 Howard Street, San Diego; mailing address: P.O. Box 161081, San Diego, CA 92176; Web site: www.inssd.org. (CSNA, NASC)

Leisure World Coin Club—meets 2nd Wednesday, 1:30 p.m., Clubhouse No. 3, Room 2, Seal Beach Leisure World; mailing address: Austin Overholtz, 1331 Pelham Road, #67A, Seal Beach, CA 90740. (NASC)

Liberty Numismatic Society—meets 3rd Wednesday, 7:00 p.m., Millbrae City Library, 1 Library Avenue, Millbrae; mailing address: P.O. Box 300, Millbrae, CA 94030-0300; Web site: LNS.ANAclubs.org. (CSNA)

Long Beach Coin Club—meets 1st Monday, 7:00 p.m., Millikan High School Cafeteria, 2800 Snowden Ave., Long Beach; mailing address: P.O. Box 8101, Long Beach, CA 90808. (CSNA, NASC)

Los Angeles Paper Money Club—meets 2nd Wednesday, 7:00 p.m., Denny's, 5525 Sepulveda Blvd., Sherman Oaks; mailing address: Scott McNatt, 15445 Ventura Blvd., #125, Sherman Oaks, CA 91403-3005; e-mail: info@promedia.la. (CSNA)

Northern California Numismatic Association—meets in annually during Nor-Cal coin shows in various communities; mailing address: Michael S. Turrini, P.O. Box 4104, Vallejo, CA 94590-0410; e-mail: Emperorl@juno.com. (CSNA)

Numismatic Association of Southern California—meets four times per year; mailing address: Harold Katzman, P.O. Box 3382, Tustin, CA 92781-3382; e-mail: haroldkatzman@yahoo.com; Web site: www.NASC.net. (CSNA, NASC)

Oceanside-Carlsbad Coin Club—meets 2nd Wednesday, 7:00 p.m., Encinitas Community Center, 1140 Oakcrest Park Dr., Encinitas; mailing address: c/o Eblen, 1772 Caliban Drive, Encinitas, CA 92024. (NASC)

Pacific Coast Numismatic Society—meets 4th Wednesday, 7:30 p.m., Fort Mason Center, Building C, San Francisco; mailing address: P.O. Box 457656, San Francisco, CA 94147-5656; Web site: www.pcns.org. (CSNA)

Redwood Empire Coin Club—meets 2nd Wednesday, 7:00 p.m., Veterans Memorial Building, 1351 Maple Avenue, Santa Rosa; mailing address: P.O. Box 9013, Santa Rosa, CA 95405-0013; Web site: www.RedwoodEmpireCoinClub.com (CSNA)

Sacramento Valley Coin Club—meets 2nd & 4th Wednesdays, 5026 Don Julio Blvd., North Highlands; mailing address: P.O. Box 160122, Sacramento, CA 95816; Web site: www.sacvalcc.org. (CSNA)

San Bernardino County Coin Club—meets 3rd Thursday, 7:30 p.m., Highland Senior Center, 3102 E. Highland Ave., Highland, CA; mailing address: P.O. Box 2745, San Bernardino, CA 92406. (CSNA, NASC)

San Diego County Inter-Club Numismatic Council—meets 1st Saturday in February, May, August and November, 10:00 a.m., North Park Adult Center, 2719 Howard Street, San Diego; mailing address: 10601 Vista Camino, Lakeside, CA 92040; Web site: www.coinarama.org. (CSNA, NASC)

San Diego Numismatic Society—meets 1st Tuesday, 6:15 p.m., North Park Adult Center, 2719 Howard St., San Diego; mailing address: Lenker, P.O. Box 6909, San Diego, CA 92166-6909. (CSNA, NASC)

San Francisco Coin Club—meets 4th Friday, no-host dinner 6:30 p.m. at the Tennesse Grill, 1128 Taraval, San Francisco, followed by an informal meeting in same location; mailing address: POB 880994, San Francisco, CA 94188-0994. (CSNA)

San Jose Coin Club—meets 2nd Wednesday, 7:30 p.m., American Legion Hall, Post #318, 1504 Minnesota Avenue, San Jose; mailing address: P.O. Box 5621, San Jose, CA 95150-5621; Web site: www.sanjosecoinclub.org. (CSNA)

Santa Maria Coin Club—meets 3rd Wednesday, 7:00 p.m., Edwards Community Center, 809 Panther Drive, Santa Maria; mailing address: P.O. Box 7186, Santa Maria, CA 93456. (CSNA)

Stanislaus County Coin Club—meets 2nd and 4th Wednesday, 7:00 p.m., Denny's Restaurant, 1525 McHenry Ave., Modesto; mailing address: P.O. Box 1672, Modesto, CA 95353-1672; Web site: www.stancocoinclub.org. (CSNA)

The World Coin Club—meets 2nd Wednesday, 7:00 p.m., Senior Citizens Center, 201 E. Bonita Ave., San Dimas; mailing address: c/o Allen Ybarra, P.O. Box 211, Pomona, CA 91769. (CSNA)

Upland Coin Club—meets 3rd Saturday, 7:30 p.m., Magnolia Rec. Center, 651 W. 15th Street, Upland; mailing address: P.O. Box 8272, Alta Loma, CA 91701. (CSNA, NASC)

Vallejo Numismatic Society—meets 1st Wednesday, 6:30 p.m., Florence Douglas Senior Center, Room A, 333 Amador (between Florida and Georgia), Vallejo; mailing address: Michael S. Turrini, P.O. Box 4281, Vallejo, CA 94590-0428; e-mail: Emperorl@juno.com; phone: (707) 642-0216 or (707) 246-6327. (CSNA)

Verdugo Hills Coin Club—meets 2nd Monday, 7:15 p.m., CitiBank, 2350 Honolulu Ave., Montrose; mailing address: P.O. Box 26, Tujunga, CA 91043. (NASC)

Visalia Coin Club—meets 4th Tuesday, 7:00 p.m., Visalia Senior Citizen Center, 310 North Locust, Visalia; mailing address: 204 West Main Street, Visalia, CA 93291. (CSNA)

Western Token Society (WESTS)—meets <unknown>; mailing address: P.O. Box 723, Merced, CA 95341. (CSNA)

Western Wooden Money Club—meets at various San Francisco Bay area local coin shows, about four times per year; mailing address: Michael S. Turrini, P.O. Box 3467, Fairfield, CA 94533-3467; e-mail: Emperorl@juno.com. (CSNA)

Whittier Coin Club—meets 2nd Friday, 6:30 - 8:30 p.m., at the Santa Fe Spring library on Slauson Ave just east of Norwalk Blvd, Whittier; mailing address: 540 Teakwood Avenue, La Habra, CA 90631. (CSNA, NASC)

Woodland Hills Coin Club—meets 2nd Thursday, 7:00 p.m., 21240 Burbank Blvd. (East Gate), Building 30, Woodland Hills; mailing address: Walt Wegner, Box 521, Woodland Hills, CA 91365; e-mail: wlwegner@msn.com. (CSNA, NASC)

NASC Membership Application

Membership Category	Cost
Junior (under 18)	$10
Individual	$20
Individual (3 years)	$55
Club	$30, or $55 for two years
Sustaining (lifetime)	$300 (50 years of age or older)
Sustaining (lifetime)	$500 (under 50 years of age)

Includes subscription to *The California Numismatist!*

Name:_____

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I herewith make application for membership in the association subject to its constitution and by-laws,

Signature:_____

Sponsored by (optional):_____

Mail along with check/money-order for the amount of the dues noted above to:

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Attn: Harold Katzman, Corresponding Secretary
P.O. Box 3382
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June 30 Van Nuys Paper Money & Collectibles Show
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July 18-20 SoCal Coin & Curreny Show, Ontario, CA
Aug 13-17 ANA World's Fair of Money Chicago
Aug 24-25 Golden State Coin Show
Sept 6-8 Santa Clara Coin Show
Sept 26-28 Long Beach Expo
Oct 5-6 Buena Park Coin Show

P.O. Box 52
Montrose, CA 91021

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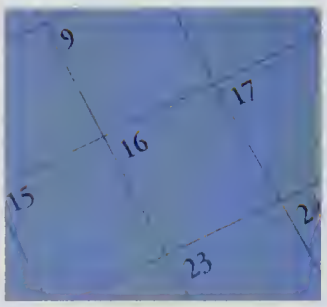
Calendar of Events



...mark your calendars and plan to attend!

- Visit the *California Show List* on the Web at: home.earthlink.net/~beedon/calshows.htm
- If you have a coin show or other event that you'd like to have listed, please e-mail the following to Gary Beedon at beedon@earthlink.net: dates, name of show, address, facility name, contact info, and any admission or parking fees.

June 30	**Coin Show** (Van Nuys), Van Nuys Masonic Hall, 14750 Sherman Way, Richard Murachanian, (661) 287-1651, ramrarecoins@yahoo.com, free parking!
July 7	**North County Monthly Coin Show** (Anaheim), Embassy Suites Hotel, 3100 Frontera St. (91 Fwy at Glassell St.), Jerry Atkinson, (562) 225-2166, free admission and parking.
July 13-14	**56th Annual Coinarama** (Mission Valley), San Diego County Inter-Club Numismatic Council, Scottish Rite Masonic Center, 1895 Camino Del Rio South, Kay Lenker, (619) 222-8739. Free parking, www.coinarama.org.
July 18-20	**SoCal Coin Currency Show** (Ontario), Convention Center, 2000 E. Convention Way, CK Shows (888) 330-5188, info@ckshows.com.
July 27-28	**Annual Coin Show** (Fremont), Fremont Coin Club, Elk's Lodge, 38991 Farwell Dr., Info (925) 792-1511, Vince LaCariere, coinvince@aol.com.
August 4	**North County Monthly Coin Show** (Anaheim), Embassy Suites Hotel, 3100 Frontera St. (91 Fwy at Glassell St.), Jerry Atkinson, (562) 225-2166, free admission and parking.
August 11	**Annual Coin Show** (Fairfield), Fairfield Community Center, 1000 East Kentucky St., bourse information, (707) 567-6938. Free parking!
August 18	**Coin Show** (Van Nuys), Van Nuys Masonic Hall, 14750 Sherman Way, Richard Murachanian, (661) 287-1651, ramrarecoins@yahoo.com Free parking!
August 24-25	**NASC's Golden State Coin Show** (GSCS—Arcadia), Masonic Center, 50 W. Duarte Rd., Kay Lenker, (619) 222-8739. Free parking! Coins for kids includes penny-squishing machine. Food truck. Educational forum and exhibits! See advertising pages and list of event schedule elsewhere in this issue.

September 6-8	**Santa Clara Coin & Collectibles Show**, Convention Center, Scott Griffin, (415) 601-8661.
September 8	**North County Monthly Coin Show** (Anaheim), Embassy Suites Hotel, 3100 Frontera St. (91 Fwy at Glassell St.), Jerry Atkinson, (562) 225-2166, free admission and parking.
September 20-21	**NorthBay/Santa Rosa Coin Show** (Santa Rosa), Flamingo Resort Hotel, 2777 Fourth St., Bill Green, (925) 351-7605, info@norcalcoinshows.com.
September 26-28	**Long Beach Coin, Stamp & Collectibles Expo**, Convention Center, 100 S. Pine Ave., (888) 743-9316.
September 28	**CSNA Annual Northern California Educational Symposium** (Vallejo), Vallejo Naval & Historical Museum, 734 Marin at Capital. EMPERORI@juno.com. Free admission. See advertising page elsewhere in this issue.
October 5-6	**Buena Park Coin Show**, Retail Clerks Hall, Corner of Stanton & Cresent, Kerry Pieropan, (714) 271-8946. Free parking.
October 12-13	**17th Annual Contra Costa Coin Show** (Concord), Diablo Numismatic Societ, Crowne Plaza Hotel, 45 John Glenn Drive, Mike Stanley, (925) 726-5675, xsteamerx@aol.com, free parking.
October 13	**North County Monthly Coin Show** (Anaheim), Embassy Suites Hotel, 3100 Frontera St. (91 Fwy at Glassell St.), Jerry Atkinson, (562) 225-2166, free admission and parking.
October 20	**49th Fall Coin Show** (Stockton), Delta Coin Club, Eagle's Hall, 1492 Bourbon St., Ruben Smith (209) 982 -5961, free admission.
October 26-27	**Coin Show** (Fresno), Las Palmas Masonic Center, 2992 E. Clinton, Richard Hunter, (559) 738-8128.

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CSNA

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joycemedals@aol.com, 697 Scripps Drive, Claremont, CA 91711-2640

These Non-Voting Appointees Perform Special Duties for the Association

Finance Committee Chairperson ..... Jim Hunt
eandjonthenile@cox.net

Medals/Events/NASC Representative ..... Joyce Kuntz
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Membership Coordinator ..... Robert E. Luna
reluna@earthlink.net, 836 B Southampton Rd., #256, Benicia, CA 94510

NCNA Representative ..... James H. Laird
P.O. Box 4104, Vallejo, CA, 04590-0410

Webmaster ..... Lloyd G. Chan
For most current contact info please visit www.CalCoin.org

Emerging Numismatist Coordinator ..... Michael S. Turrini
emperori@juno.com, P.O. Box 4003, Vallejo, CA 94590-0400

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NASC

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Articles—should be relevant to coin collecting or coin club experiences, and are accepted with the understanding that they are unrestricted from publication. Please indicate if the article has been previously published, and if so, where. Digital files are preferred via e-mail to gregsburns@gmail.com; typed copy is also acceptable mailed to *The California Numismatist*, P.O. Box 1181, Claremont, CA 91711. The author's name and contact information should appear on the first page or on an accompanying cover letter or e-mail. *The California Numismatist* reserves the right to edit all items for format or content.

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Annual Awards—Each contributor to The California Numismatist is eligible for consideration for prestigious literary awards. These awards are conferred annually and are accompanied by the eternal gratitude of the editor.

Next deadline for material submission: August 15, 2013

Advertising

General—*The California Numismatist* is an educational journal published four times per year and distributed to all California State Numismatic Association (CSNA) and Numismatic Association of Southern California (NASC) members as a membership benefit. Circulation is approximately 800 and most issues are 80 pages. All advertising is accepted subject to the approval of the editor.

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Rates

Space	B/W Per Issue	B/W Annually	Color Per Issue	Color Annually
Inside Rear Cover	n/a	540	n/a	810
Full Page	140	400	210	600
Half Page	85	250	125	375
Quarter Page	45	130	75	210

Publication Deadlines—February 15, May 15, August 15, and November 15.

Numismatic Nostalgia

Fifty Years Ago

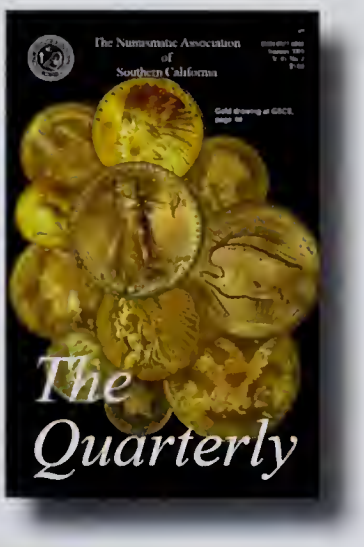
- Stunned, I noticed that the "President's Message", printed in the second issue of *The NASC Quarterly* in 1963, mentioned that the association's annual convention would go from 10am to *10pm each day!* Wow, who knew those old folks could party so late at night! I'm seriously impressed.
- File this in the "people are idiots" folder. From the second issue of *Calcoin News* in 1963: "Death of Seeku. A nickel and two cents contributed to the death of Seeku, an affectionate and friendly 2-year-old walrus who died August 23, 1962 at the New York aquarium. Officials said objects fed to him by visitors contributed to his death. Coins, a piece of plastic spoon, tinfoil, ice cream bar sticks, and cigarette wrappers were found in his stomach, forming a fatal blockage."

Twenty-Five Years Ago

- *Calcoin News* reported the passing of columnist Bryan Burke. As one of his last columns (the "Through the Numismatic Glass" series now being carried on by Dr. Thomas Fitzgerald), Burke, along with the help of Gil Schmidtmann of Mentone, wrote about "Relic Tokens", those items struck with material from historic objects (for example, the propeller of a famous ship, or a portion of a satellite). The two of them listed what appear to be hundreds, all with fascinating stories and significant connections to historical artifacts.
- Walt Ostromecki kicked off his inaugural issue as editor of *The NASC Quarterly*, following up on the six-year stint done by Gary Beedon.
- President Regan signed a bill that changed the official status of the San Francisco Assay Office and the West Point Bullion Depository into mints.

Ten Years Ago

- Virginia Hall passed away May 14. She wrote articles for many coin publications, edited CSNA's *Calcoin News* for 17 years, participated in a long list of conventions, held numerous offices in many clubs, exhibited, collected, and upon her passing was the recipient of many tributes from the peers who loved her.
- NASC made an offer in *The NASC Quarterly* to all member clubs to provide them with a free website. Included would be an appropriate URL (website address), as well as free periodic updates, photo and text scanning, and general maintenance of the site. No clubs responded.



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